

K-5 Visual Arts

Course Title	Trimester 1	Trimester 2	Trimester 3
JK & SK	<p>Content: Art Exploration and Introduction</p> <p>Skills: increasing fine-motor skills through art activities, understanding how colors work together, introducing repetitive patterns</p>	<p>Content: Art Exploration and Introduction</p> <p>Skills: introducing principles of line and shape, experimenting with color mixing, reinforcing repetitive patterns</p>	<p>Content: Art Exploration and Introduction</p> <p>Skills: applying principles of line, shape and space; creating basic sculptures; weaving and creating collages</p>
Grade 1	<p>Content: Drawing, Painting, Printmaking</p> <p>Skills: applying principles of line and shape, using colors creatively, creating repetitive patterns</p>	<p>Content: Symmetry, Assemblage, Clay</p> <p>Skills: creating balanced pieces, incorporating regular and irregular shapes, working with clay</p>	<p>Content: Sculpture, Human Form, Paper Weaving</p> <p>Skills: creating 3-dimensional forms, using proportions, creating texture</p>
Grade 2	<p>Content: Drawing, Painting</p> <p>Skills: applying principles of line, shape, pattern, and color to pieces</p>	<p>Content: Printmaking, Still Life, Assemblage</p> <p>Skills: creating repetitive patterns, using proportion and placement to plan a piece, incorporating regular and irregular shapes</p>	<p>Content: Clay, Relief Sculpture, Folk Arts</p> <p>Skills: demonstrating understanding of form and shape, making cultural connections through folk art</p>
Grade 3	<p>Content: Drawing, Painting</p> <p>Skills: applying principles of line, shape, value, and color to pieces</p>	<p>Content: Printmaking, Still Life, Assemblage</p> <p>Skills: creating copies of prints, using fore-, mid-, and background in a piece; incorporating regular and irregular shapes</p>	<p>Content: Clay, Sculpture, Folk Arts</p> <p>Skills: creating coil pots, demonstrating understanding of 3-dimensional form and shape, making cultural connections through folk art</p>
Grade 4	<p>Content: Drawing, Painting</p> <p>Skills: applying the elements of design, using design terminology to describe work</p>	<p>Content: Printmaking, Design, Portrait</p> <p>Skills: creating monoprints, incorporating positive and negative space, using proportion and symmetry in portraits</p>	<p>Content: Clay, Sculpture, Folk Arts</p> <p>Skills: creating slab pieces, building and assembling 3-dimensional pieces, incorporating multiple media, making cultural connections</p>
Grades 5	<p>Content: Drawing, Painting, Radial Symmetry</p> <p>Skills: applying the elements of design, using design terminology to describe work, creating balanced designs</p>	<p>Content: Printmaking, Perspective, Abstraction</p> <p>Skills: creating relief prints, representing depth through one-point linear drawing, comparing geometric and organic shapes</p>	<p>Content: Clay, Sculpture, Architecture</p> <p>Skills: demonstrating slab, pinch, and coil techniques; building and assembling 3-dimensional pieces; designing buildings</p>