

Elementary School Language Arts

Level	1 st Trimester	2 nd Trimester	3 rd Trimester
K-5	<p style="text-align: center;"><u>Reading Workshop * Writing Workshop * 6+1 Traits of Good Writing</u></p> <p>Literacy is critical to success in all areas. We approach literacy development through several research-based practices, to provide a consistent and balanced foundation for our students.</p> <ul style="list-style-type: none"> • Reading Workshop – Reading workshop engages students in authentic literacy tasks, providing them with explicit instruction in the reading skills and strategies they need. The workshop includes time to read, writing about reading, one-on-one conferences with the teacher, and small- and whole-group instruction. • Writing Workshop – Writing workshop emphasizes the act of writing. Students are guided to manage their own development as they work through a wide variety of writing projects. Emphasis is placed on providing mini-lessons, sharing writing, conferencing with peers and the teacher, and showing growth through writer's portfolios. • 6+1 Traits of Writing – This is a common vocabulary for discussing the qualities of good writing. The traits include development of ideas, organization, voice, word choice, sentence fluency, conventions, and presentation (the +1). 		
Kindergarten	<p><u>Content:</u> Types of Text, Personal Narratives</p> <p><u>Skills:</u> establishing concepts of print, studying and discussing illustrations, sharing thoughts and ideas about books, making text-to-self connections, establishing letter/sound connections in reading and writing, selecting writing topics</p>	<p><u>Content:</u> Reading Strategies, Personal Narratives</p> <p><u>Skills:</u> recognizing words we know across texts, using patterns of text to read, using pictures to help understand word meaning, self-checking reading and reading carefully, stretching stories, planning writing with partners, generating details, writing endings, publishing and celebrating writing</p>	<p><u>Content:</u> Character and Theme, Revision</p> <p><u>Skills:</u> analyzing characters, interpreting setting, interpreting characters' feelings and words, comparing characters, making connections across books, discussing books with others, including dialogue in writing, utilizing revision marks</p>
First Grade	<p><u>Content:</u> Decoding Strategies, Idea Generation, Story Elements, Listening and Speaking Strategies</p> <p><u>Skills:</u> choosing "just right" books, self-correcting when reading, identifying high-frequency and rhyming words, generating ideas, demonstrating organization and word choice, applying spelling strategies, using appropriate conventions</p>	<p><u>Content:</u> Fiction Elements, Comprehension Strategies, Informational Texts, Narrative Writing</p> <p><u>Skills:</u> reading with fluency and expression, revising and self-correcting narrative writing, developing <i>voice</i> in writing, displaying sentence fluency, presenting information orally, identifying problems and solutions in stories</p>	<p><u>Content:</u> Genres, Real World Writing, Poetry, Presentation Skills</p> <p><u>Skills:</u> visualizing, asking questions when reading, comparing different genres, comparing features of different genres, making connections, using features of nonfiction text, identifying main ideas and supporting details, expanding word choice, creating a variety of types of writing, presenting research</p>

<p>Second Grade</p>	<p>Content: Small Moment Narratives, Editing and Revising, Nonfiction, Reading Strategies</p> <p>Skills: generating ideas, planning stories, using descriptive words, drafting and revising, choosing “just-right” books, understanding unfamiliar words, reading with fluency, making predictions, identifying and using basic features of non-fiction</p>	<p>Content: Realistic Fiction, Nonfiction, Fairy Tales</p> <p>Skills: creating story lines, using features of non-fiction text to find information, writing informative and instructional booklets, making labels and diagrams, emulating authors, understanding characters and story elements, retelling, developing comprehension strategies, building stamina, developing ideas</p>	<p>Content: Persuasive Letters, Poetry, Reading Strategies</p> <p>Skills: reading and writing for different purposes, organizing writing, using descriptive words and adjectives creating mental images, inferring, synthesizing</p>
<p>Third Grade</p>	<p>Content: Personal Narratives, Book Selection, Nonfiction, Nouns and Adjectives</p> <p>Skills: generating ideas for narratives, choosing a small moment story, showing not telling when writing, choosing books on the right level, discussing books, identifying elements of nonfiction, identifying nouns and adjectives, using them correctly, analyzing spelling patterns, spelling high-frequency words correctly</p>	<p>Content: Essays, Fairy Tales, Nonfiction, Comprehension Strategies, Regular and Irregular Verbs, Adverbs</p> <p>Skills: developing and supporting a thesis statement, analyzing fairy tales, creating an original fairy tale, using nonfiction strategies for research, applying reading strategies, identifying regular and irregular verbs, using verbs correctly in writing, identifying adverbs, analyzing and applying spelling patterns</p>	<p>Content: Written Responses to Literature, Poetry, Autobiography and Biography, Pronouns and Prepositions</p> <p>Skills: writing about reading, reading and writing a variety of poems, creating an autobiography of a short time period, discussing books in groups, studying biographies, identifying pronouns and prepositions, using different parts of speech correctly, analyzing and applying spelling patterns</p>
<p>Fourth Grade</p>	<p>Content: Comprehension Strategies, Personal Narratives</p> <p>Skills: choosing appropriate books, summarizing texts, reading and analyzing a variety of genres, writing for a specific audience, demonstrating organization in writing</p>	<p>Content: Biographies, Persuasive Essays, Literary Essays</p> <p>Skills: applying reading strategies independently, identifying cause-and-effect relationships, comparing features of non-fiction and fiction, discerning differences between facts and opinions, developing voice in writing</p>	<p>Content: Poetry, Non-fiction Strategies, Research Reports</p> <p>Skills: understanding and interpreting a variety of texts, identifying and using tools of writers, writing creatively using conventions of poetry, gathering and using information for research, focusing on presentation aspects of writing and research</p>
<p>Fifth Grade</p>	<p>Content: Fantasy, Character Studies, Personal Narratives</p> <p>Skills: reflecting on a reading life, recording progress, setting literacy goals, generating ideas, using various tools to plan and develop stories, making deep connections to strengthen narratives, analyzing characters, applying a variety of writing strategies to convey mood, drafting powerful conclusions</p>	<p>Content: Research Strategies, Reports, Literary Essays</p> <p>Skills: comparing and contrasting different types of writing, developing thesis statements, creating cohesion in a writing piece, sequencing logically, evaluating features of characters, analyzing author’s purpose, drawing on personal life experiences to understand and develop ideas</p>	<p>Content: Historical Fiction, Poetry, Memoirs</p> <p>Skills: interpreting complex texts, using text structures to aid comprehension, synthesizing story elements, making sustainable inquiries, elaborating thoughts through discussions, structuring memoirs using text structures, applying reading and writing strategies independently, incorporating significant details to make powerful impressions, incorporating similes and metaphors</p>

