

## High School Language Arts

Level/Course	Quarter 1	Quarter 2	Quarter 3	Quarter 4
<b>Communications</b>	<p><b>Content:</b> Expository Essay, Current Events, Profile, 6 + 1 Writing Traits</p> <p><b>Skills:</b> composing a personal response to text, analyzing a character with textual support, summarizing effectively, developing basic speaking and presentation skills, recognizing and understanding profiles, writing interview questions and a profile</p>	<p><b>Content:</b> Storytelling, Current Events (With Visual Aids), Informative Speech Outline, Bibliography</p> <p><b>Skills:</b> telling a first-person story, refining speaking and presentation skills, incorporating appropriate verbal and non-verbal language, using visual aids, creating and presenting a formal informative speech, applying basic research skills</p>	<p><b>Content:</b> Impromptu Speech, Persuasive Speech, Advertising Campaign</p> <p><b>Skills:</b> delivering an impromptu speech effectively, identifying rhetorical skills for writing and presenting a persuasive speech, recognizing and applying propaganda techniques in advertising, developing presentation skills to persuade an audience</p>	<p><b>Content:</b> Career Portfolio, Resume and Cover Letter, Job Interview, Public Forum Debate</p> <p><b>Skills:</b> applying research skills, conducting mock-interviews, identifying and developing debate procedures and techniques, defending an argument with evidence</p>
<b>Writing 10</b>	<p><b>Content:</b> Grammar Review, 6+1 Writing, Personal Essay, Persuasive Writing</p> <p><b>Skills:</b> identifying parts of speech and parts of sentences, applying a multi-stage writing process, developing revision skills (conducting peer &amp; self reviews), defending an argument, crafting language to inform and persuade, developing research skills, reviewing and using traits of good writing</p>	<p><b>Content:</b> Grammar Application, Historical Fiction, Compare-Contrast Essay</p> <p><b>Skills:</b> using grammatical structures to improve writing (phrases &amp; clauses), applying a multi-stage writing process, developing revision skills (creating flow), incorporating historical facts into narrative, crafting literary elements, crafting language to entertain and inform, developing research skills (using databases)</p>	<p><b>Content:</b> Grammar Application, Research Paper, Literary Review, Descriptive Essay, Cause-Effect Newsletter</p> <p><b>Skills:</b> using grammatical structures to improve writing (agreement); applying a multi-stage writing process; mastering revision skills (writing effective introductions and conclusions); defending an argument; crafting language to entertain, describe, persuade and inform; critiquing literature; developing research skills (using primary sources)</p>	<p><b>Content:</b> Grammar Application, Research Paper, Folktales, Poetry, Writer's Workshop</p> <p><b>Skills:</b> using grammatical structures to improve writing (sentence combining); applying a multi-stage writing process; mastering revision skills (manipulating language); writing concisely; telling a story through words and pictures; crafting language to entertain, describe, persuade and inform; developing research skills (synthesizing information)</p>
<b>Writing 11</b>	<p><b>Content:</b> Grammar Review, Personal Essay, The Writing Process, Rhetorical Strategies</p> <p><b>Skills:</b> understanding parts of speech and parts of sentences,</p>	<p><b>Content:</b> Grammar Application, Argumentative Writing, Research Skills</p> <p><b>Skills:</b> developing phrases and clauses to make writing better,</p>	<p><b>Content:</b> Grammar Application, Research and Persuasive Writing Skills</p> <p><b>Skills:</b> applying proper grammar and punctuation, integrating</p>	<p><b>Content:</b> Grammar Application, College Research and Essay</p> <p><b>Skills:</b> applying proper grammar and punctuation, applying research</p>

	writing within a time limit, using a multi-stage writing process, learning rhetorical strategies for essay planning	writing within a time limit, recognizing and applying rhetorical strategies for argumentative writing, introducing research skills	quotations, developing research skills, finding and evaluating credible sources, constructing verbal and written arguments	skills, composing an effective college application essay
<b>AP Language and Composition</b>	<p><b>Content:</b> Memoirs, Persuasive Essays</p> <p><b>Skills:</b> annotating texts; analyzing and developing a writing style; incorporating rhetorical strategies; using a multi-stage writing process; developing expository, analytical, persuasive, and argumentative essays; identifying creative non-fiction techniques</p>	<p><b>Content:</b> Speeches, Scientific Writing, Journalism, Logical Fallacies, Open Arguments</p> <p><b>Skills:</b> synthesizing information and crafting a persuasive essay, evaluating logical fallacies in arguments, applying expository, analytical and argumentative writing strategies, practicing AP multiple choice, using creative non-fiction techniques</p>	<p><b>Content:</b> Rhetoric in Literature, The Researched Argument</p> <p><b>Skills:</b> analyzing rhetorical techniques in selected literary works, defending an argument with solid research, mastering Modern Language Association (MLA) format, creating effective presentations</p>	<p><b>Content:</b> Satire, Arguments In Graphics, College Essay</p> <p><b>Skills:</b> analyzing and applying elements of satire, supporting arguments with graphic images (political cartoons, posters, propaganda, advertising, etc.), preparing for an AP Exam, incorporating creative non-fiction techniques in the college essay</p>
<b>General Literature</b>	<p><b>Content:</b> Short Stories, Memoir, Novel Study</p> <p><b>Skills:</b> identifying literary elements (plot, setting, theme, point of view, and characters), comparing and contrasting texts, composing a personal essay, writing a compare and contrast essay, recognizing and tracing symbols</p>	<p><b>Content:</b> Historic Fiction, Short Stories</p> <p><b>Skills:</b> analyzing literary elements (plot, setting, theme, point of view, and characters), using literary devices for analysis (imagery, suspense, mood, and foreshadowing), understanding the historical context of a text, connecting literature to social and issues, identifying poetic language and devices</p>	<p><b>Content:</b> Drama/Shakespeare, Novel Study</p> <p><b>Skills:</b> examining Shakespearean language, reading a play for academic purposes, using literary elements (determining how identity is shaped by moral challenges), analyzing characters' motivation, evaluating the use of voice and tone in character development, annotating a text</p>	<p><b>Content:</b> Research Databases, Graphic Novel</p> <p><b>Skills:</b> applying MLA format; constructing a thesis and finding, using, and interpreting supporting evidence; reading and responding to a graphic novel; connecting literature to social issues; reconstructing a personal journey through text and visuals</p>
<b>U.S. Literature</b>	<p><b>Content:</b> Memoir, Colonial and Revolutionary Literature, Romantic and Transcendentalist Literature</p> <p><b>Skills:</b> evaluating literary elements (plot, setting, theme, point of view, and characters); recognizing historical context; incorporating persuasive techniques; using the rhetorical triangle; identifying techniques and ideas in literary</p>	<p><b>Content:</b> Realistic Literature</p> <p><b>Skills:</b> analyzing literary elements (plot, setting, theme, point of view, and characters), recognizing historical context, identifying techniques and ideas in literary genres/time periods, annotating texts</p>	<p><b>Content:</b> Graphic Novel, Modern Literature, Research Paper, Poetry</p> <p><b>Skills:</b> analyzing literary elements (plot, setting, theme, point of view, and characters); recognizing historical context; identifying techniques and ideas in literary genres/time periods; responding to text using a variety of critical</p>	<p><b>Content:</b> Research Paper, Postmodern Literature</p> <p><b>Skills:</b> analyzing literary elements (plot, setting, theme, point of view, and characters); recognizing historical context; identifying techniques and ideas in literary genres/time periods; responding to text using a variety of critical</p>

	genres/time periods; annotating texts		approaches; contrasting the experiences of ethnic groups; developing an argument; crafting language to inform and persuade; developing MLA skills such as finding, using, and evaluating information from sources; using poetic language and devices	approaches; evaluating the function of literary devices such as motif; developing an argument; crafting language to inform and persuade; developing MLA skills such as finding, using, and evaluating information from sources
<b>British Literature</b>	<p><b>Content:</b> Anglo-Saxon and Medieval Literature, Hero Archetypes, Existentialism</p> <p><b>Skills:</b> applying reading strategies such as annotating, paraphrasing, and close reading, using the rhetorical triangle, utilizing claim-data-commentary analysis form to respond to literature; understanding the importance of audience, identifying hero archetypes and functions within texts (esp. epic hero archetype, heroes cycle, and anti-hero), analyzing the structure and form of epic poetry, analyzing function of point of view, recognizing the use of irony in literature</p>	<p><b>Content:</b> Medieval Literature, Renaissance Literature, Literary Devices</p> <p><b>Skills:</b> applying reading strategies such as annotating, paraphrasing, and close reading, using rhetorical triangle; utilizing claim-data-commentary analysis form to respond to literature; recognizing and understanding irony and satire; recognizing complex literary devices; using poetic language and devices (blank verse, iambic pentameter, rhyming couplets); analyzing the function of plot; introducing the tragic hero archetype; connecting literature to social and cultural issues</p>	<p><b>Content:</b> Romanticism in England, Victorian Literature</p> <p><b>Skills:</b> applying reading strategies such as annotating, paraphrasing and close reading, mastering rhetorical triangle, utilizing claim-data-commentary analysis form to respond to literature; recognizing function of irony and satire, analyzing function of point of view in literature, connecting literature to social and cultural issues</p>	<p><b>Content:</b> Modernism, Contemporary Short Stories and Poems</p> <p><b>Skills:</b> recognizing persuasive techniques used in dystopian literature, recognizing and applying rhetoric to influence audience; utilizing claim-data-commentary analysis form to respond to literature; the function of satire, introducing the modern tragic hero archetype, connecting literature to social and cultural issues</p>
<b>World Literature</b>	<p><b>Content:</b> Texts From and Inspired by Classical Greek and Biblical Literature</p> <p><b>Skills:</b> applying rhetorical and literary analysis (oral and written) of fiction, poetry, and non-fiction; analyzing archetypes in literature; writing reflectively</p>	<p><b>Content:</b> Texts From or Inspired by East Asia</p> <p><b>Skills:</b> conducting comparative analysis of texts, researching in multiple genres, mastering MLA format, presenting information orally, writing reflectively</p>	<p><b>Content:</b> Texts From or Inspired by The Middle East</p> <p><b>Skills:</b> conducting comparative analysis of texts, applying reading strategies such as annotating, researching in multiple genres (Webquest), presenting orally, writing reflectively</p>	<p><b>Content:</b> Texts From or Inspired by Africa and Latin America</p> <p><b>Skills:</b> mastering literary analysis, developing a research project, analyzing poetry, evaluating poetic language and devices, conducting comparative analysis of works studied, writing reflectively</p>
<b>AP Literature</b>	<p><b>Content:</b> Prose</p> <p><b>Skills:</b> applying a multi-stage writing process, mastering reading</p>	<p><b>Content:</b> Drama</p> <p><b>Skills:</b> applying a multi-stage writing process, mastering reading</p>	<p><b>Content:</b> Literature</p> <p><b>Skills:</b> applying a multi-stage writing process, evaluating writing</p>	<p><b>Content:</b> Poetry</p> <p><b>Skills:</b> applying a multi-stage writing process, evaluating writing</p>

	strategies (annotation, rhetorical triangle), demonstrating confidence in writing, analyzing literature with the claim-data-commentary strategy, interpreting the use and function of literary elements and devices, using critical rhetorical analysis analyzing literature using critical approaches such as feminism and Marxism, participating in discussions effectively	strategies (annotation, rhetorical triangle), identifying drama genre (Greek tragedy, modern tragedy, Elizabethan tragedy) and terminology, writing for an audience, evaluating writing of self and peers, evaluating the use and function of literary elements and devices, using critical rhetorical analysis, analyzing literature using critical approaches, participating in discussions effectively	of self and peers, evaluating the use and function of literary elements and devices, demonstrating confidence in writing, recognizing poetic elements and terminology, learning poetry explication, analyzing literature using critical approaches, reviewing and preparing for the exam, participating in discussions effectively	of self and peers, interpreting the use and function of literary elements and devices, developing confidence in writing, recognizing poetic elements and terminology, writing for a specific audience, analyzing literature using critical approaches, reviewing and preparing for the exam, participating in discussions effectively
<b>Introduction to Publications</b>	<p><b>Content:</b> Journalism History, Writing and Delivering The News, Writing Headlines</p> <p><b>Skills:</b> understanding journalism history, applying research skills, recognizing newsworthy sources, conducting interviews, writing news and sports articles, writing headlines</p>	<p><b>Content:</b> Features, Personality Profiles, Yearbooks</p> <p><b>Skills:</b> writing feature articles and profiles, writing yearbook copy</p>	<p><b>Content:</b> Journalism Law and Ethics, Editorials and Reviews</p> <p><b>Skills:</b> analyzing legal cases and ethical situations, evaluating movies about law and ethics, identifying the responsibilities of a free press, applying research skills through examining a legal case, writing an editorial, writing a column</p>	<p><b>Content:</b> Photography, Layout and Design, Computers and Publishing, Journalism Careers</p> <p><b>Skills:</b> completing a photo essay project, writing captions for a yearbook “dummy” layout/ design, creating and publishing an original publication, applying research skills through exploring careers in journalism</p>