

6-12 Visual Arts

	Quarter 1	Quarter 2	Quarter 3	Quarter 4
MS Art Grade 6	<p>Content: Drawing</p> <p>Skills: shading with gradation, cross-hatching, and pointillism; incorporating contour lines</p>	<p>Content: Painting</p> <p>Skills: painting with watercolor, utilizing color families</p>	<p>Content: Sculpture</p> <p>Skills: building with coils, scoring and slipping clay, glazing</p>	<p>Content: Printmaking</p> <p>Skills: creating detailed relief prints, drawing visual textures, creating line designs</p>
MS Art Grades 7-8	<p>Content: Drawing</p> <p>Skills: introducing human figure proportions, mastering facial proportions, drawing a figure in motion, exploring gesture drawing</p>	<p>Content: Sculpture</p> <p>Skills: forming wire armatures, sculpting with clay, translating 2D plans into 3D creations</p>	<p>Content: Printmaking</p> <p>Skills: carving linoleum, mastering block printing</p>	<p>Content: Painting</p> <p>Skills: varying brushstrokes, creating color schemes, blending tints and shades</p>
Studio Art 1, 2	<p>Content: Drawing</p> <p>Skills: shading, blending, layering</p>	<p>Content: Painting</p> <p>Skills: varying brushstrokes, applying color schemes</p>	<p>Content: Printmaking</p> <p>Skills: printing using mono, relief and lino techniques</p>	<p>Content: Collage</p> <p>Skills: layering mixed media, understanding composition</p>
Design 1, 2	<p>Content: Elements & Principles Of Design, Art History, Hand Skills & Mixed Media, Logo Designs</p> <p>Skills: selecting and combining colors, using space, shape, emphasis and balance, positive and negative space, designing logos, choosing typefaces, recognizing copyright limitations for images and ideas</p>	<p>Content: Elements & Principles of Design, Color Theory, Figure/Ground Relationships, Art History, Typography, Digital Photography, Abstraction</p> <p>Skills: using figure/ground and reversals, using color symbolism and meaning, using research and experience to produce original work, taking images, reproducing photographs at best quality, Photoshop alterations</p>	<p>Content: Design Projects (layouts, logos, product designs, etc.), Artwork vs. Design (purpose of work)</p> <p>Skills: creating layouts, demonstrating creative processes, designing logos, working as a group, designing for the school community, using the following programs: Adobe Illustrator, Adobe Photoshop, Adobe InDesign</p>	<p>Content: Individual Visual Themes, Design Portfolio</p> <p>Skills: establishing visual themes, analyzing designs, compiling a portfolio, meeting deadlines and managing time independently</p>

<p>Ceramics 1</p>	<p><u>Content:</u> Pinch Pot</p> <p><u>Skills:</u> pinching clay to form vessels, adding handles, spouts, lids, feet, scoring, slipping, glazing</p>	<p><u>Content:</u> Coil Pots</p> <p><u>Skills:</u> building vessels with coils, scoring and slipping, incising texture</p>	<p><u>Content:</u> Slab Pots, Wheel Throwing</p> <p><u>Skills:</u> forming and joining slabs, additive and subtractive relief, scoring and slipping, centering clay on the wheel, throwing on the wheel, finishing pots on the wheel</p>	<p><u>Content:</u> Figurative Sculpture</p> <p><u>Skills:</u> creating armatures, forming masks, sculpting faces</p>
<p>AP Studio Art: Drawing</p>	<p><u>Content:</u> Breadth, Drawing Skills and Methods</p> <p><u>Skills:</u> demonstrating mastery of a wide range of drawing skills (light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth) through a variety of methods (painting, printmaking, mixed media, etc.)</p>	<p><u>Content:</u> Breadth and Concentration (Themes)</p> <p><u>Skills:</u> creating pieces showing variety in media, designing a unified theme, creating engaging works</p>	<p><u>Content:</u> Concentration</p> <p><u>Skills:</u> creating connected artworks representing in-depth exploration of a theme, creating work unified by an underlying idea that has visual coherence</p>	<p><u>Content:</u> Portfolio/Exhibition</p> <p><u>Skills:</u> demonstrating mastery of photographic and organizational skills</p>
<p>AP Studio Art: 2D Design</p>	<p><u>Content:</u> Breadth, Elements and Principles of Design</p> <p><u>Skills:</u> applying 2D design principles through any 2D medium or process (graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, printmaking)</p>	<p><u>Content:</u> Breadth and Concentration (Engaging Themes)</p> <p><u>Skills:</u> creating several artworks incorporating a variety of media and design techniques, designing a unified theme</p>	<p><u>Content:</u> Concentration</p> <p><u>Skills:</u> creating a body of work unified by an underlying idea that has visual coherence</p>	<p><u>Content:</u> Portfolio/Exhibition</p> <p><u>Skills:</u> demonstrating mastery of photographic and organizational skills</p>

<p>AP Art History</p>	<p><u>Content</u> : Art Beyond European Tradition, Western Art from Early Renaissance to Baroque</p> <p><u>Skills</u>: researching art history, critically analyzing and interpreting pieces, evaluating and hypothesizing about meaning in contexts, referencing sources</p>	<p><u>Content</u>: Rococo to Modernism</p> <p><u>Skills</u>: researching art history, critically analyzing and interpreting pieces, evaluating and hypothesizing about meaning in contexts, referencing sources</p>	<p><u>Content</u>: Gothic to Antiquity</p> <p><u>Skills</u>: researching art history, critically analyzing and interpreting pieces, evaluating and hypothesizing about meaning in contexts, referencing sources</p>	<p><u>Content</u>: Review, Analysis of Contemporary Art</p> <p><u>Skills</u>: researching art history, critically analyzing and interpreting pieces, evaluating and hypothesizing about meaning in contexts, referencing sources</p>
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