

Middle School Language Arts

Level	Quarter 1	Quarter 2	Quarter 3	Quarter 4
Grade 6	<p>Content: Friendly Letter, Parts of Speech, Short Stories (myths and legends)</p> <p>Skills: composing a friendly letter; reflecting, identifying and using parts of speech; identifying elements of literature such as plot-line, characterization, setting, mood, tone, theme, style, irony, and foreshadowing; examining short story elements in myths and legends</p>	<p>Content: Realistic Fiction, Public Speaking</p> <p>Skills: applying a variety of reading strategies, making connections to themes of individuality and acceptance, developing speaking and listening skills, reflecting on learning</p>	<p>Content: Figurative Language, 6+1 Writing Traits, Expository Essay, Descriptive Essay</p> <p>Skills: writing creatively; adding details; creating imagery through the use of figurative language; expanding vocabulary; focusing on ideas, content, and organization; developing a thesis statement; composing descriptive and “how-to” essays</p>	<p>Content: Poetry, Nonfiction/ Historical Fiction, 6+1 Writing Traits, Expository Essay</p> <p>Skills: evaluating and writing different types of poetry; incorporating figurative language; focusing on sentence fluency, voice, and word choice in writing; analyzing historical fiction/nonfiction, identifying examples of discrimination; comparing and contrasting formally</p>
Grade 7	<p>Content: Short Stories (Memoir, Science Fiction), Public Speaking, Narrative Essay, 6+1 Writing Traits</p> <p>Skills: reviewing reading strategies; identifying difficult words; making personal connections to texts; summarizing plot and theme; developing cooperative strategies; using speaking and listening skills; focusing on fluency, word choice, and presentation in writing</p>	<p>Content: Science Fiction, Novel Response Writing</p> <p>Skills: selecting and utilizing needed reading strategies, enhancing vocabulary, demonstrating good speaking and listening skills, analyzing and applying the elements of science fiction, comparing texts, analyzing mentor texts to write in different styles</p>	<p>Content: Historical Fiction, Research Paper</p> <p>Skills: selecting and applying reading strategies, analyzing historical fiction, making connections between texts and historical events, composing 5-paragraph research paper, studying works cited, reliable sources, composing thesis statements</p>	<p>Content: Poetry, Media</p> <p>Skills: reading and writing poetry, understanding different forms (e.g., lyric poetry, ballad, sonnet, reflection), analyzing articles for propaganda, developing voice in writing</p>
Grade 8	<p>Content: Short Stories (Memoirs, Science Fiction, Suspense), SIS SLEs</p> <p>Skills: designing writing and presentations about the SLEs, applying elements of memoirs and science fiction, analyzing what makes a story suspenseful, mastering reading strategies, expanding vocabulary, making deep connections to a text, understanding multiculturalism and word connotation, demonstrating mastery of all the 6+1 writing traits</p>	<p>Content: Realistic Fiction, Persuasive Essay, Mock Trial</p> <p>Skills: combining realistic fiction and research to deepen understanding of a topic, developing cooperation and conflict resolution strategies, mastering reading strategies, expanding vocabulary, composing persuasive essays, understanding and using all steps in the writing process (focus on editing and presenting), analyzing characters in depth</p>	<p>Content: Poetry, Drama, Poetry Analysis Essay</p> <p>Skills: reading and analyzing poetic devices (e.g., rhythm, rhyme, meter, repetition, figurative language, imagery and form) through the work of classic poets; practicing the use of poetic forms (e.g., free verse, sonnet, ballad, haiku, elegy); performing poetry; writing, directing, and performing a play; comparing poems in an essay</p>	<p>Content: Fantasy, Creative Writing and the Writing Process, Media</p> <p>Skills: analyzing the characteristics of fantasy, mastering reading strategies, expanding vocabulary, identifying the characteristics of a hero and incorporating them into writing, working collaboratively to develop editing skills, creating a storyboard to plan writing, discussing current events from various forms of media, using media to present a story</p>