



2022

AP Art



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AP Drawing

Jane Mitchell



INSTRUCTOR STATEMENT

Students in the drawing portfolio have demonstrated genuine curiosity in creating unique sustained investigations for a variety of personal themes. My work with students has centered on developing a personal voice and the versatile use of mark-making, as well as connecting materials to their concepts in order to create synthesis. Students were challenged to go beyond the ordinary; to make unconventional and extraordinary work. Deep inquiry and incredibly skillful use of materials is evident in the outstanding quality of this year's drawing exhibits.

Ariel Ahn

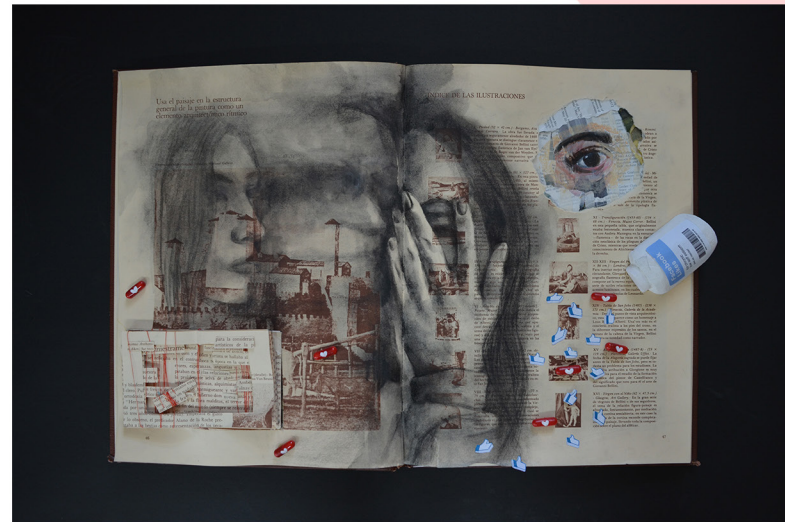


My sustained investigation focuses on the mind. The mind is complex and is different for each individual. This makes it difficult for people to understand the thoughts of individuals who are different from one another. These difficulties are compounded with the thoughts of those who have dissociative identity disorder (DID).

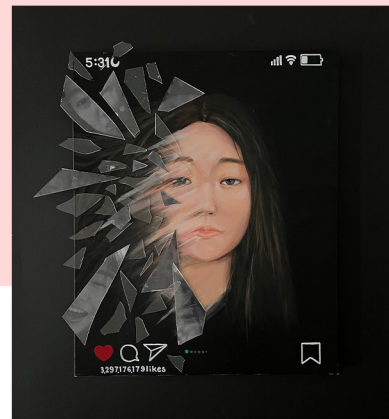


To show the complexity and layers of the human mind I used graphite, colored pencils, and acrylic paint. I felt that the acrylic paint could show the layers of emotions and it could create textured surfaces to show the frantic mind.

Vivienne Chung



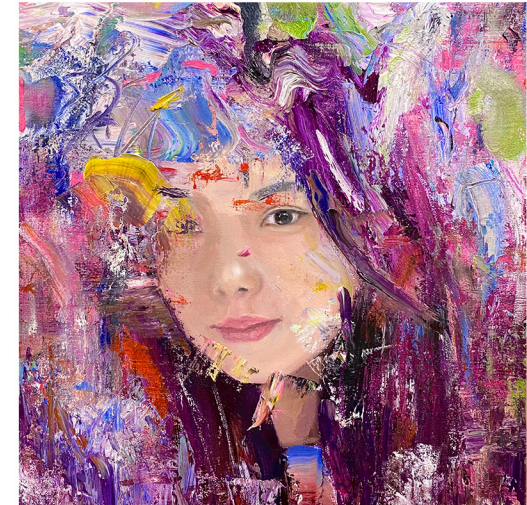
My sustained investigation centers around the idea of loss, specifically related to material objects that are slowly disappearing due to different aspects of social media. Extinction is often caused by uncontrollable, unwanted change.



Through my art pieces, I was able to reveal the truth behind social media which is a loss of reality due to the replacement of value systems forced on us through advertising and social media communication. Personal image is an essential part of how each person is represented, however once image becomes more important than self, one can slowly start to lose identity. In order to communicate the significance of this loss of materiality and identity, I utilized found objects like old books, pieces of broken glass, and coffee. The use of various unconventional materials was employed in order to convey the value of antique materiality.

Claire Hahn

My teenage years have been a profound period of self-realization, self-love, and self-reflection. To capture this evanescent stage of life, I decided to create a collection that was able to record the feelings that I believed shaped my teenage years.



Throughout the creation of this portfolio, I experimented with a variety of mediums, ranging from recycled clothes to spray paint. I used unconventional materials to reflect the complex, prismatic experiences of teenagers; experimental materials allowed me to experience a stronger connection to my youthfulness. I hope my collection evokes nostalgia in the viewer. These drawings speak to the inner teenage self buried within everyone.

Abigail Kim



My art focuses on the dynamics of man vs. nature to advocate for co-existence, harmony, and balance on earth.

In today's fast-paced news cycle, I'm constantly inundated by stories about the challenges that life on the planet faces. The articles implant themselves in my brain, and ultimately my soul, to inspire visual representations of these obstacles to raise awareness and suggest some sort of correction, even if such solutions are wishful thinking expressed in wispy brushstrokes. I used a range of traditional materials; oil, acrylic, and watercolor ink in order to promote sustainability and environmental conservation against the backdrop of the ongoing human destruction of nature. The artworks address the direness of climate change and human struggles yet provide a hopeful outlook that ultimately celebrates the potential for humans and nature to find symbiotic balance.



Clare Kim



My sustained investigation explores the topic of girls' education, based on recent issues that expose the limitations of education for girls in all parts of the world, especially in underdeveloped countries.

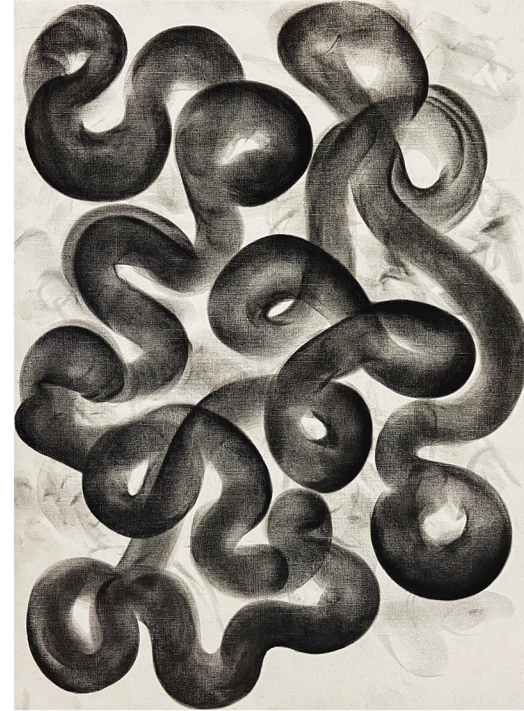


Through political, hard-hitting artworks I was able to raise awareness on this issue and shed more light on the power of education for girls, which is crucial to the future development of society. In order to make a strong impact on the viewer, I utilized many unconventional materials such as police tape, ropes, cloth, band-aids, and books to highlight my ideas. The usage of these materials not only makes my pieces unique but also conveys my message in a more powerful manner as they are eye-catching and activistic.



Isabella Kim

My sustained investigation narrates my experience of falling in love with a narcissist. This inquiry served to answer the question; How does falling in love with a narcissist affect one's mental well-being?



Through the process of creating these works, I uncovered the stages of love and how it affects one's psyche. Seeking, attraction, infatuation, attachment, power struggle, self-disillusionment, destruction, and loss are all stages that I depicted throughout my artwork. To illustrate these stages, I utilized a range of materials like charcoal and colored chalk, which are fragile like one's heart. I also used pushpins and performance art to capture the emotions of my destructive experience. I employed fluid movement in my work to express the joy and tragedy of falling in love. I was deeply influenced by Gustav Klimt's painting *The Kiss*, a painting showing the emotions of ecstasy, but also abandonment.

Jasmine Kim

The exposure to social media directed me to explore the idea of mental health. This theme is becoming an increasingly relevant issue in today's society, especially with teens and young adults.

I could relate to these personal struggles to some extent as there are many driving forces that affect my emotional well being. Relevant problems that arise are between peers and family, academic stress, or conflicts related to self-identity that developed as I matured.



Through my artworks, I want to raise awareness about mental health and show that it is normal to feel such emotions at times. In my Sustained Investigation, I explored mental illnesses involving depression, beauty standards, trauma, eating disorders, and anxiety. The material and mark-marking have been chosen intentionally to reflect the pain and inner conflicts caused by environmental influences. For instance, contrasting colors, variations of lines, and unconventional materials such as fire, spray paint, and a heat gun were used to reflect the theme of burn-out, whilst geometric shapes and boxes were used to convey a sense of being trapped or confined.



Jefferson Lee

My Sustained Investigation was a response to family, and past family gatherings. In order to capture this nostalgic theme, I decided to represent the past with black and white while emphasizing the importance of objects or people with vivid color.



Each piece corresponds to a family event that is memorable to me. I also used traditional mediums of detailed graphite and illustrative pen and ink drawings, watercolors, acrylic, and oils to explore the traditions of my family. Digital mediums show that even though contemporary life and technology have changed quickly, I want to keep hold of my past and keep my traditions alive.



Olivia Lee

My Sustained Investigation explores the theme of Self-identity. This theme is explored through imagery associated with nostalgic memories thorough places I have been, clothing, and items that were given to me when I was younger.



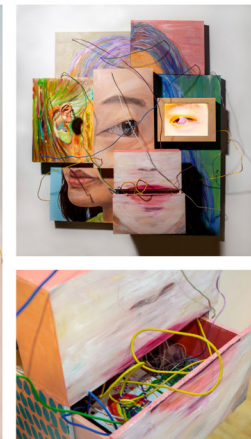
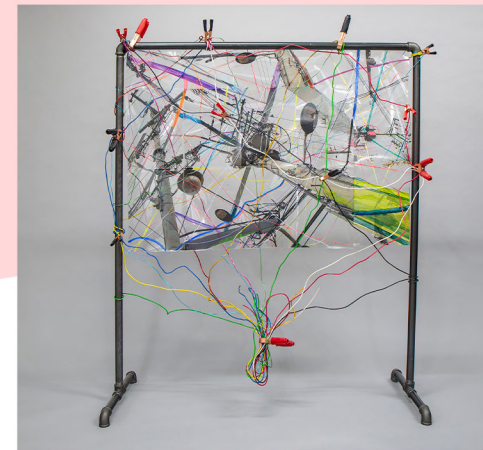
The materials connected with my theme are fabric and nails. In some of my artworks I utilized nails to show how my memories are constantly affecting me.



It ties to my theme of self-identity presenting how memories stuck me leading to my present self. I was inspired by artists like Elliot Hundley and his pin collage works. Fabric is another material I used to reflect the comfort and nostalgic feeling I had when I received gifts like curtains or dresses as a child. This theme was selected to give me a deeper understanding of myself.

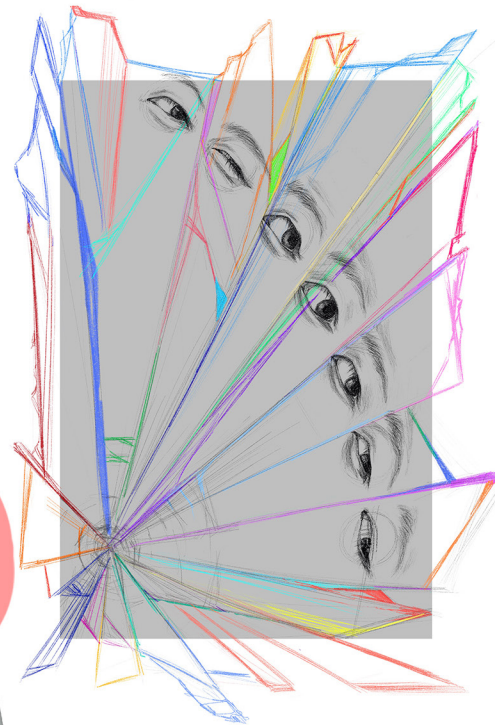
Rachel Lee

The word 'space' can be interpreted differently by people. For me, space is the physical area where all things exist and move. Space evokes me with different feelings. My response to different spaces varies based on my connection to those locations.



My investigation features different locations, such as the soccer field, library, ocean, and my neighborhood. In my compositions, I have explored the idea of scale, capturing uniquely exaggerated sizes to indicate my changing perceptions. I have utilized unconventional materials, such as electric wires and cotton balls, and gradually progressed from highlighting the spaces that influence me to the different spaces that compose myself. I realized that it is not the space that makes me feel big or small, but it is rather me who interprets the space with changing views based on my feelings.

Hyeonseo Park



My sustained investigation explores the boundary between reality and fantasy. Like the “chicken and egg” debate, it fell upon me: are fantasies rooted in reality, or do we bring fantasies to our reality?



Some of my artworks show the transformation of reality to fantasy, to dreams that we could only imagine. Old streets coming to life and reflections of distorted reality or vice versa. The dream of archiving animals for eternity is now possible due to our determination and development of technology. I attempted to accentuate these transformations through the contrast of color and the blending of traditional and digital media.

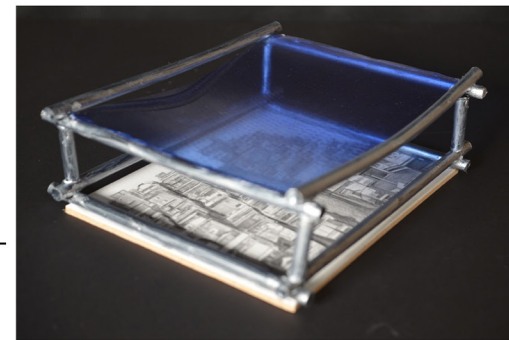


Louie Yang

My sustained investigation focuses on polarity in Korea through Korean cityscapes. Questions such as “What makes people living in a new apartment complex more worthwhile than those living in a rented villa, and how is it that a city that looks as solid as Pyongyang is so fake and empty?”



In Korea, North or South, people are split apart by where they live, how much they earn, and how they look. This intrigues me, just because you are richer doesn't give you the right to look down upon people. I used different types of graphite, color pencils and collage. Whilst there was a utilitarian reason I used this material, I also wanted to express how uniform and bland the buildings were. Through the absence of color, architectural, sculptural forms, and repetition, I delineated the methodical look of the city.



The background features several large, overlapping teal circles of varying sizes. Interspersed among these circles are several horizontal lines in two shades of teal, some appearing as thin strokes and others as thicker bars. The overall aesthetic is modern and minimalist.

2D

Design

Matthew Mazzola



INSTRUCTOR STATEMENT

Students at SIS handle a number of academic challenges over the course of their high school careers, and AP Art is no exception. In the face of these educational experiences, the AP 2D class this year has put in the time and effort to produce some exceptional artwork. The aim for these twelve students is to create a meaningful artist journey that illustrates and documents practice, risk-taking, and experimentation that leads to a full body of 2D artwork focusing on their chosen themes.

Every student has successfully created a diverse and meaningful portfolio for their sustained investigations through a variety of mediums that also include unique and personal subject matters ranging from environmental concerns, societal class structure, emotional well-being, and the subconscious to name a few.

Each student's artistic voice is distinctly illustrated in their artwork and artist statements.

Ashley Choi

Is there a true, perfect standard for beauty? Over the centuries, beauty standards have been modified enormously due to changes in stereotypes within different cultures

Everyday people try hard to fit into the standard of perceived perfection in order to be seen as beautiful and desirable and yet, the standards seem to shift faster than what people can keep up with.



This is making it nearly impossible for people to catch up with societal standards. I attempted to illustrate this falsity and elusiveness of “perfect” beauty that often ruins people’s inner beauty, creating artworks that show the fast-changing beauty culture which has shaped society to date. As a female artist surrounded by beauty stereotypes, I wanted to spread the idea that the extent to which one’s appearance matches the false idea of beauty is not what defines us, rather it is the heart and mind that lies within us that makes the true beauty.



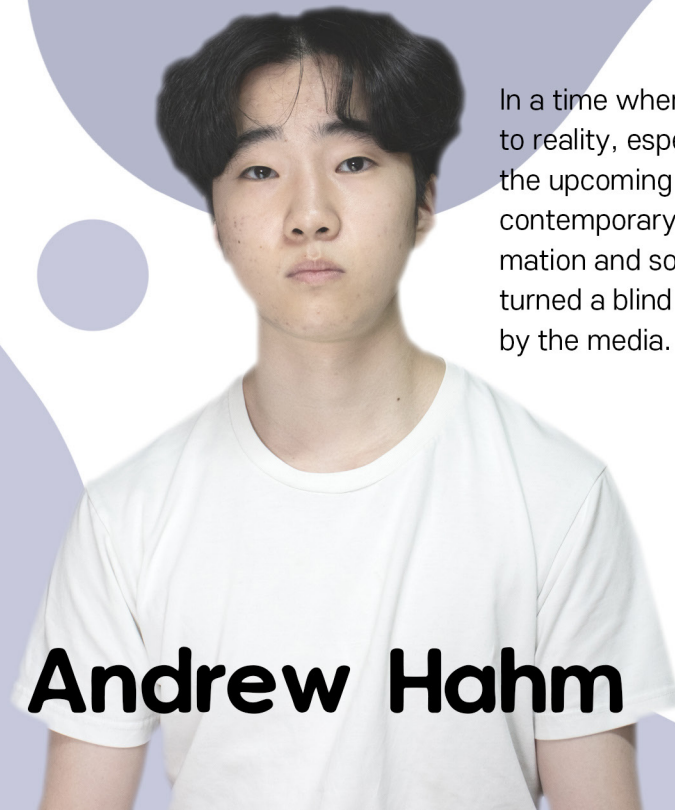
Erin Choi



Throughout my life, I've been exposed to a variety of cultures, people, and experiences that in turn widened my perspective of how I see the world.



The overriding narratives that are weaved through the pieces in my portfolio relate to my relationship with my twin brother, the ideas of perception, and the ideas of a subjective universe. The ideas of different cultures and our distorted perceptions based on our diverse backgrounds or beliefs are areas that remain very fascinating to me, which I explore through the artwork in my sustained investigation. I used a wide range of mediums including traditional oil paint, photoshop, and procreate.



Andrew Hahm

In a time where technology rears closer to reality, especially with the advent of the upcoming Metaverse, much of our contemporary issues, such as misinformation and social hate, continue to be turned a blind eye to and even censored by the media.



Hence, I layered and collaged images to explore frequently overlooked ideals of social and political advocacy. Specifically, I focused on a span of time from the early 20th century to contemporary society and magnified each of those time periods, concurrently employing specific techniques of layering that were distinctive to the time. As an artist, I see myself as resolute yet experimental and take much of my inspiration from contemporary art styles including those of Takashi Murakami, Jeff Koons, and Damien Hirst who employ novel techniques and ideas unique to their persona in the art scene.

Esther Kim



My portfolio explores a fascination with the fragility of the human mind. It is difficult to discuss this duality here in South Korea where conversations on mental health are still taboo and discouraged. My routine as an international student has made it possible for me to briefly separate myself from the expectations of Korean life.



Anxiety, depression, obsessive compulsiveness, and eating disorders are not unique to Korea, but my unique local perspective has revealed hidden nuances of these complex issues. My art is a way to communicate this viewpoint to the people around me, but I also believe that each piece in my portfolio is a chance for me to understand myself better. My favorite works depict figures with motifs that visually communicate these important issues facing my generation. I carefully choose the materials and processes to directly relate to the theme of each piece.



Laina Kim

My sustained investigation focuses on what people go through as they move away from childhood and eventually settle in new surroundings. Emerging adulthood comes with various feelings and emotions regarding identity and independence. It also creates a sense of longing for the past, while at the same time providing excitement for the future.



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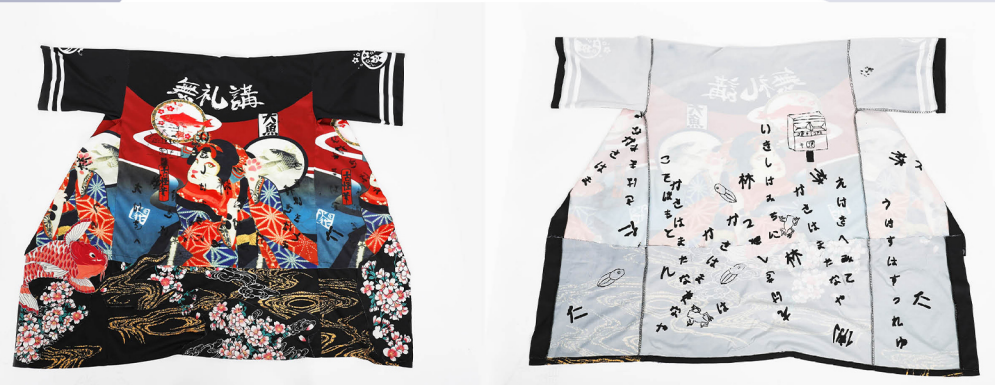
For my sustained investigation, I chose to do a deep dive into some current environmental problems that we are facing. I wanted to explore the various aspects of pollution and environmental issues in society today.



Stemming from my deep interest in science, I want to express my passion for environmentalism with art. I chose to create artwork that concerns current environmental issues, the impacts those issues will have on people's future, and the effects on the planet as a whole. I used a variety of art mediums for my work that include digital manipulation, traditional drawing methods, and watercolor. As one famous biologist said: "environmental pollution is an incurable disease. It can only be prevented." - Barry Commoner

Nathan Kim

Asuka Kurebayashi



My grandfather has been a big part of my life, especially during my childhood when I lived with him in Japan. I was inspired by his netsuke collection, which are historical artifacts from the Edo period of Japan, made of narwhal horns and engraved with intricate designs of every aspect of Japanese culture, including its rich folklore and religion, crafts, trades, and professions, and all types of people and creatures.

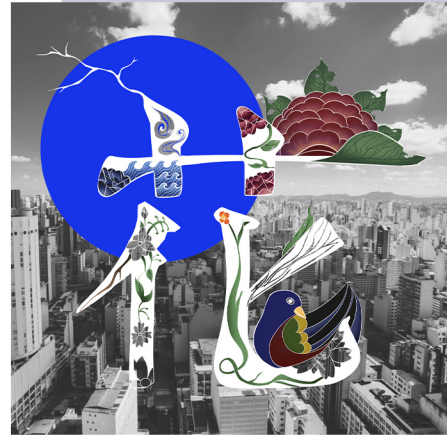


My work stems from his deliberate choice to raise me in an environment of tradition. Looking back, this brings me back to my root identity, pushing me forward to get to know more about the arts and aesthetics of Japan, and even its deeply rooted relation to Korea and Korean Aesthetics. The series incorporates a mix of both traditional mediums such as gouache, as well as more digital mediums such as procreate and adobe photoshop. Through this, I deepen my understanding about the value of aesthetics in both cultures, as well as understand how they shape my artistic perspective.



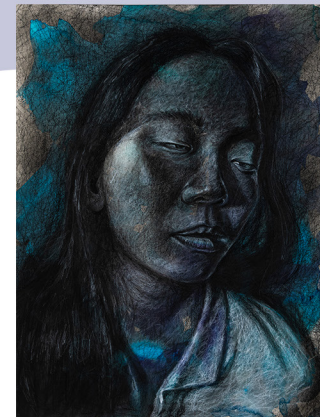
As a Korean national who has lived abroad in western societies, and also attends an international school within South Korea, I have always felt like a more “westernized” as an individual compared to other Koreans.

Erica Lee



However, I do feel a strong connection to my identity as a Korean based on ethnicity. Because of this, I wanted to explore how westernization has changed Korea and impacted the loss or modernization of Korean cultural artwork. Throughout my sustained investigation, I created various artworks that had traditional Korean themes and subject matter. This was achieved in a modernized style of art-making through digital artwork to represent Korea’s long-standing traditions and culture through a contemporary lens. As I close in on the end of my sustained investigation I emphasized the impacts of westernization more by starting to drift away from traditional Korean elements and changing styles to fit South Korea’s rapid transition to modernization.

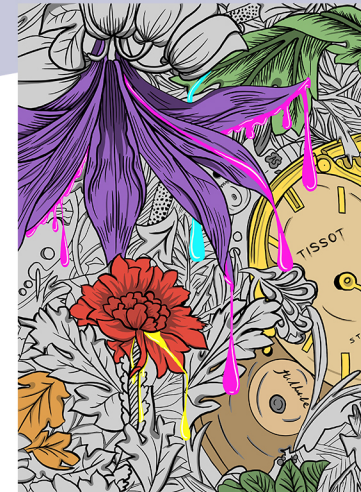
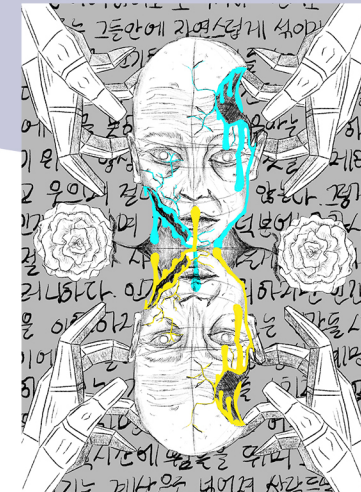
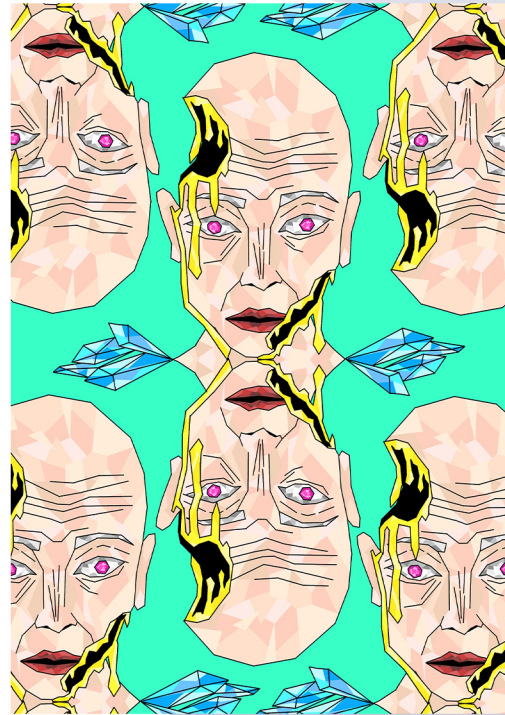
Erin Park



My work explores the relationship between reality and the unconscious mind. As a getaway from reality, I enjoy falling into the unconscious mind. I believe it is a retreat to peace and serenity from the obstacles presented by the world. I've always been fascinated by the essential unreality of the mind, and how dreams reflect the unconscious where I construct a world of ideas in a place that does not truly exist. Sometimes you just need to take a break, disconnect from the busyness of life, and embrace the simplicity of nature. In this respect, sleep is considered as taking a temporary break from the harsh world every night. It's a healthy way to dive back into the ocean with greater strength and unplug myself from the draining reality I have to face daily.

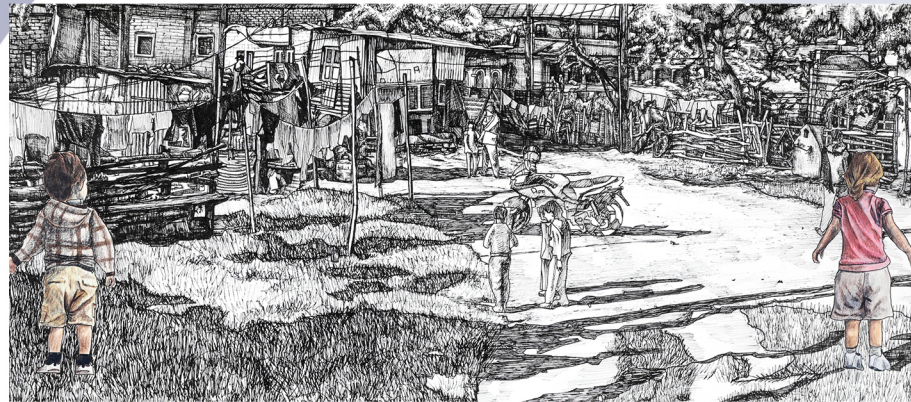
Katherine Suk

“Montaigne would get his servants to ring the bells periodically when he slept, the better to focus his attention on the pleasure of sleep [dreaming]” (Montaigne, Essays [1], III. 13, p. 1263). As a person who loves to dream, I chose “dreams” as the central idea for my sustained investigation.

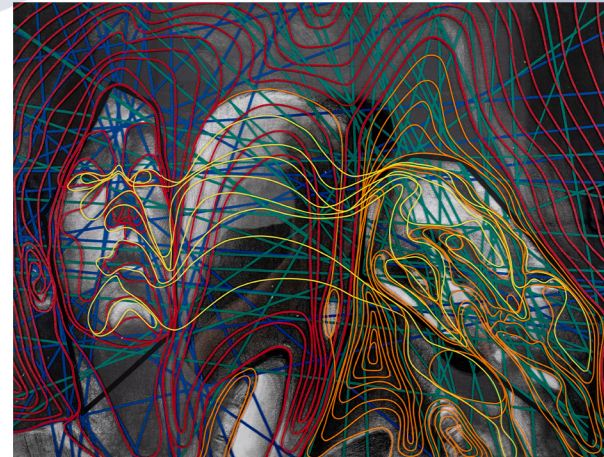


I am intrigued that, in dreams as in life, random, dissonant, and conflicting images come together to create a sense of wholeness and sometimes even certainty—a unified narrative. In order to capture this fascination, my work is surrealist in that it expands our perception of reality and imagination. Unlike traditional surrealists, I use bold colors and lines, clear definition, and distinctive images, working heavily with graphic art. I combine these fragments in a way that delves deeply into the interior space of people’s minds.

Philip Yoo



While spending time in the Philippines, I made observations on how people are perceived by others. A person's economic status, as well as their nationality seems to play a major role in not necessarily how one views oneself, but how a person is viewed in their society.



Because I was fortunate enough to explore a wide spectrum of communities at a young age, this sociological problem deeply resonated with me. To what extent do we define the well-being of a community merely using its appearance? How do modern standards of a beautiful society limit the appreciation we give towards less fortunate societies? Advocating for inclusive notions of a beautiful society at school through self-expression and devoting time to compare the downsides and upsides of each community I visit, I have attempted to eliminate stereotypical prejudices of a 'beautiful' community through my passion for design.

Christine Yu

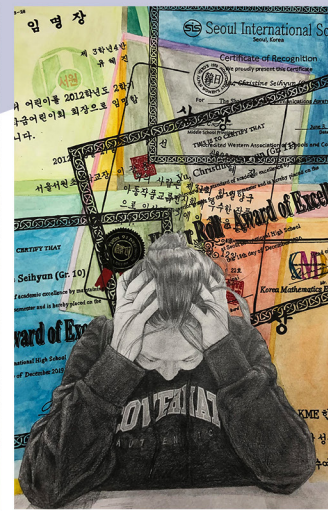


Tracing my growth so far, I recognized that my personal development was parallel with my academic transitions. My sustained investigation involves my role as a student through different educational systems, which in turn have molded me into the person I am today. The Korean system exerts intense competitive pressure, which I struggled with.



To narrate my experience, I first thought about the causes of academic pressure such as familial expectations and how to express them visually.

I then reminisced on my experience studying in both South Korea and the United States to emphasize the different impacts these systems had on me. Through my realization that I do not match with the harsh Korean system, I turned my dream-like idealized version of the United States system into a concrete consideration. As my sustained investigation progresses, I portray the importance of the settings I am exposed to by using vibrancy and contrast to further illustrate my frame of mind.





3D

Design

Hannah Ireland



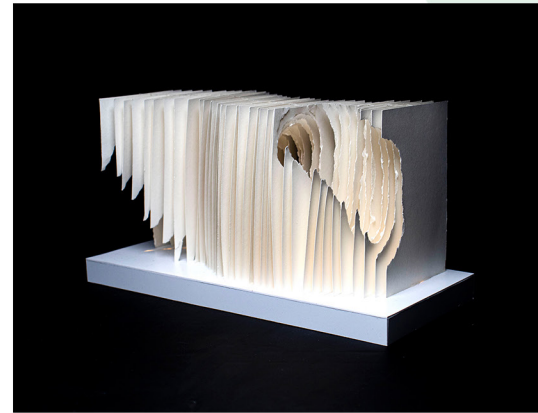
INSTRUCTOR STATEMENT

Each student has taken a distinct route on their journey through the AP 3D Art and Design portfolio, pursuing materials and processes that best fit their chosen themes.

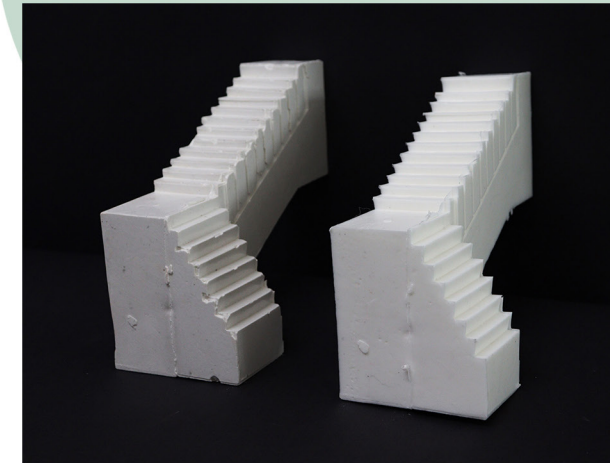
The work investigates concepts of impermanence, transformation, movement, maturation, light, and how we use and experience architectural spaces. From exploring the properties of clay in its various states, to 3D printing, modifying found objects, constructing kinetic sculpture, casting and mold making, and manipulating light, this is a truly diverse group of 3D portfolios reflecting the individual personalities and interests of this dynamic group of artists.

Despite this diversity, each student has in some way reflected on and questioned how we experience the ever changing world in 2022.

Romy Chung



My sustained investigation explores the relationship between physical and metaphorical spaces and the different forms in which spaces are linked.

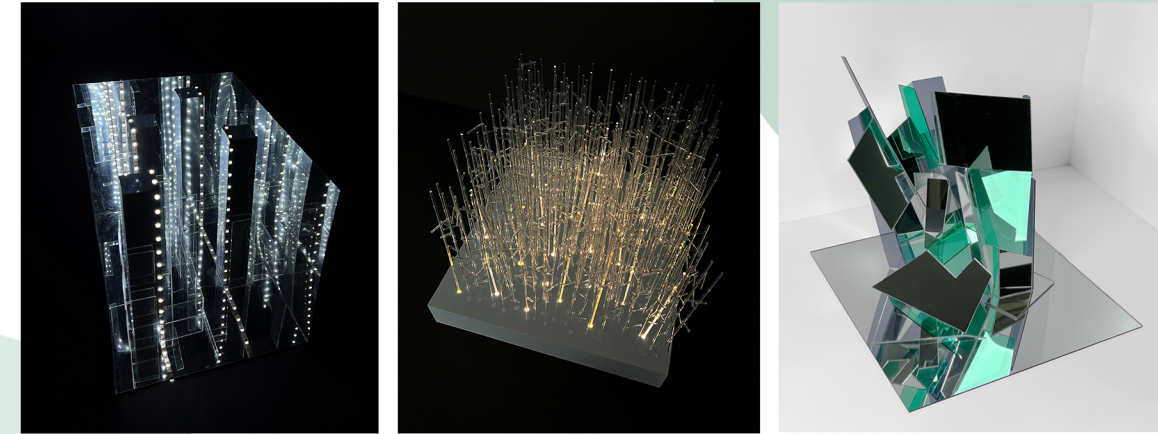
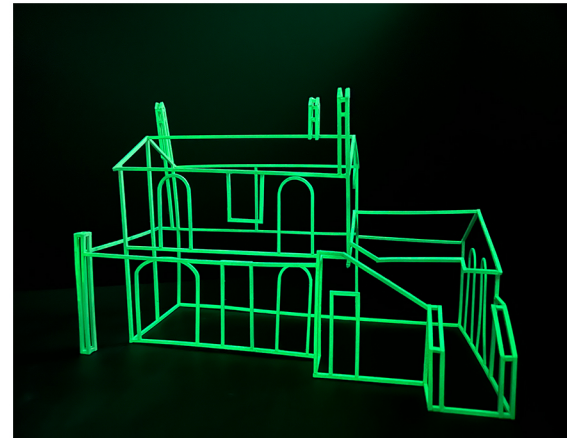


Whether it be physical elements such as stairs, hallways, windows, and doors or notional aspects such as the composition, materials, and even emotion, the link between spaces is present everywhere around us. I wanted to focus partly on these structures and how they function among adjacent spaces to make connections and partly on the function of negative and positive spaces. Through 3D architectural models, I attempted to investigate the concept of the intertwined nature of all spaces.

Claire Kim

Ethereal and atmospheric, yet equally geometric and analytic, the innumerable qualities of light present to the viewer an active, and often multi-sensory experience. How we experience a space is continuously affected by light – form, color, direction, movement, intensity. The way light transforms a space has intrigued and inspired me to investigate how I can utilize this intangible element to manipulate how objects are perceived.

My body of work reflects my interpretation of light through analyzing elements in my surroundings, such as architectural structures, abstract and geometric shapes, and nature.



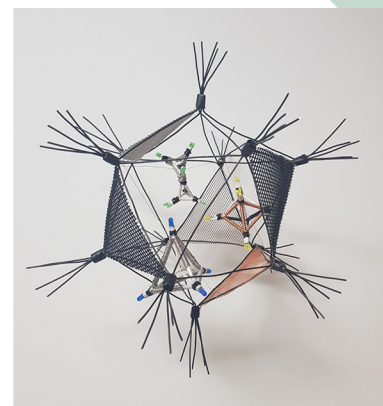
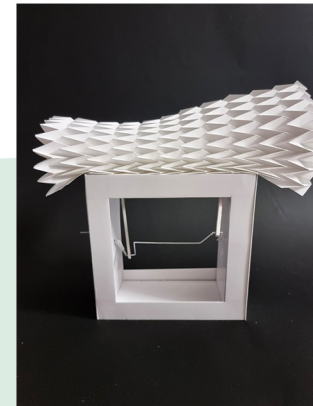
By working with conventional and unconventional materials, I aspire to challenge what is and is not considered art in a society of ever changing perceptions and trends. I embrace the natural traits of light, while questioning how I can create an immersive experience for the audience using materials like mirrors, LED lights, glow in the dark paint, and acrylic sheets. This assortment of pieces conveys my perspective of light and how I use it to visually please the audience. I strive to collaborate with various components to increase visual awareness of common and disregarded subjects, such as light.

Wooseok Kim

My sustained investigation revolves around the concept of transforming parts of nature in a mechanical sense, exploring the structure and motion of various natural entities. My focus throughout the year was first identifying a part of nature and its defining elements, then attempting to create a mechanical version that focused on those key details.



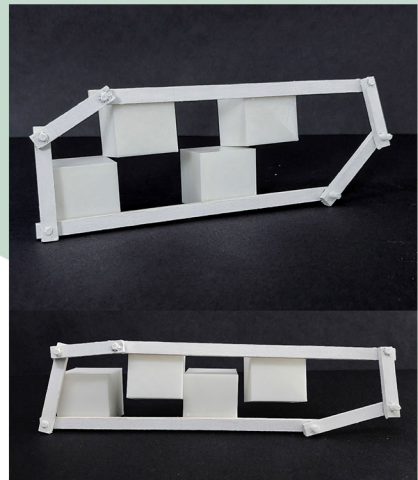
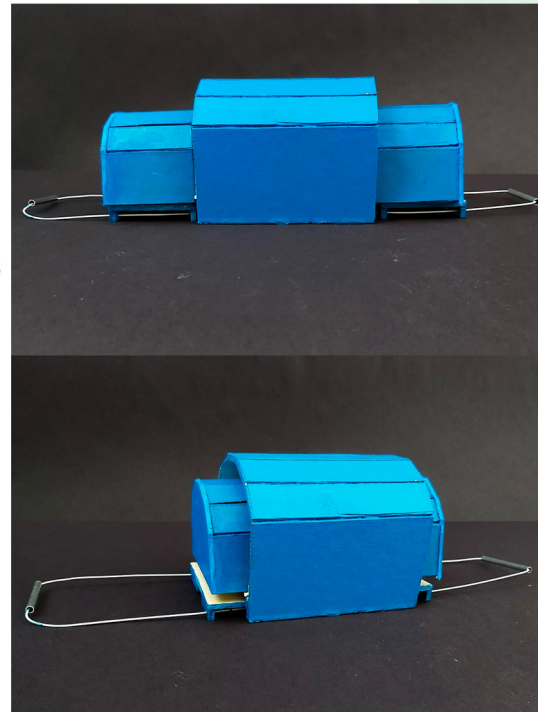
For instance, in the case of Paper Waves in black background, I tried to emphasize the geometric shapes that appear in shallow sea waves through the triangular folds on the paper, while also attempting to create the iconic undulating motion through the mechanical pistons under the folded paper.



As I identified various elements in nature, I focused on first building the approximate frame of the main body that is capable of the motion, then I shifted my attention to various additional details, such as the wings of the dragonfly, and the mouth of the venus flytrap.

Sean Lee

Growing up surrounded by the towering skyscrapers and sprawling metropolises of Hong Kong, South Korea, and Taiwan has instilled a fascination for architecture within me. Be it labyrinth-like luxury malls or elegantly designed apartments, my architectural inspirations share a commonality in that, despite their beauty, they were all static, unchanging structures that had the sole purpose of containing people.



Wanting to breathe new life into the field, I've dedicated my sustained investigation, "Moving Monoliths", to exploring how incorporating movement into architecture can grant buildings new functionality and the ability to better accommodate the needs of inhabitants while handling external and environmental pressures more effectively than static buildings. In order to make my pieces kinetic, I drilled holes into wooden sticks and used metal wire and 3D printed cylinders to create hinges and extendable platforms, which I then incorporated into my designs.

Jaehyun Lim



Things come and go. It's the natural order of life. Nothing lasts forever, and eventually everything will come to an end. No, that leftover pizza will not last in the fridge forever. Our health won't last forever. Most painfully so, our loved ones will not weather the passage of time as gracefully as say, a sequoia tree. And even thousand-year old sequoias are destined to the same fate as us.



My hand-built ceramic water features all portray the same idea: that every single moment in time is one you'll never get back. My sculptural piece—made by carving into a coil pot and placing broken ceramics into it—illustrates how death is the catalyst for the birth of another. My aquarium pieces—unfired clay pots destroyed with water in an aquarium—are a stark contrast to the permanent nature of ceramics. They are a reminder that everything, no matter how slow, will disintegrate eventually.

Talin Tyvand

My artwork seeks to demonstrate a range of experiences depicting the ambiguity of growing up. From stepping off of an innocent swing into danger, to letting youth memorabilia slip through your fingers, the audience gains a sense of the variety of emotions experienced through the transition from adolescence to adulthood.



These emotions may range from fear of facing the real world, or excitement for a new chapter, but the interpretation is solely up to the audience. Using materials such as clay, wire, plaster, and miscellaneous found objects, I hope to allow the audience to connect back to their own lives and recognize how they have also changed through time and their loss of youth. My artwork calls attention to the undeniable negative side of growing up and shines a light on the shift we all go through whether intentional or not.





