

The graphic features a light beige background. A thick red diagonal line runs from the top-left towards the bottom-right. A teal diagonal band runs from the bottom-left towards the top-right, intersecting the red line. On the left side, there are four yellow circles of varying sizes, with one white circle on the teal band. The text 'AP art' is in black, and '2021' is in white on the teal band.

AP art

2021

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drawing

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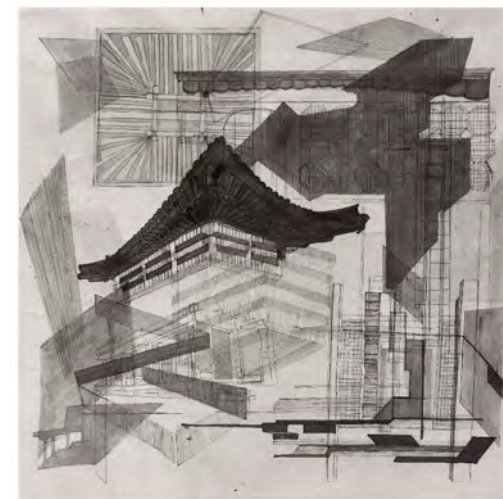
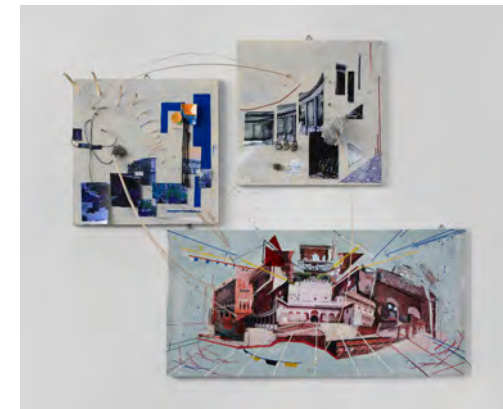
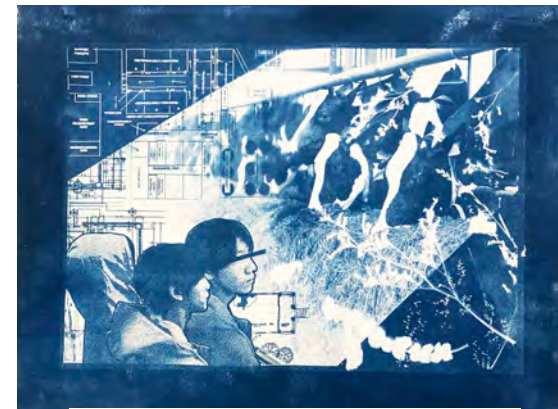


INSTRUCTOR STATEMENT

Overcoming unpredicted challenges students have worked in often isolated circumstances to complete a significant number of the artworks that represent the 'Sustained Investigation' for the Drawing Portfolio. Each student has presented unique themes; ranging from identity and feminism to societal pressures and architectural and environmental issues. It is clear when I observe the culmination of this art-making journey that the next generation have something to say. Their individual voices convey their message through the incredibly powerful tool of drawing and painting, enhanced by the use of unconventional, digital, and experimental media.

addy choi

My sustained investigation of Heterotopia was principally devised by Michel Foucault, a French philosopher renowned for his controversial theories concerning the direct relationship between authority and knowledge. This theme thus contains a basis on such philosophical roots, serving to define "certain social, institutional, and discursive spaces". The vocabulary signifies a "world within a world" that exists in artists', or particularly, architects' minds shaped by unique experiences and perspectives. As an aspiring architect, the subject matter of heterotopia sparks my interest regarding its deep roots in and connections with space. I have employed various media and materials throughout the course including the conventional acrylic/oil paint and digital media collage with other resources. Furthermore, in order to investigate the cultural aesthetics of South Korean architecture, I have attempted the utilization of traditional Korean ink sticks to sketch and produce an artwork on customary "hanoks". The usage of double media perfectly corresponds to the theme of heterotopia considering the fact a single space is designable and representable with multiple materials in such a style. To add, the issue of "hanoks" and traditional paint substantiate the ideas of the coexistence of the past and present in current times.



elaine choi

Through my sustained investigation, I wanted to explore my mother's identity as a woman and the impact she had on me as a person. I wanted to incorporate feelings of nostalgia and thus attempted to utilize different tangible mediums and materials to create pieces. Watercolor was utilized in many pieces because of the soft tones and illustrations that I was able to create. I also worked with charcoal to depict the more somber sides of my mother. Diving deeper into her identity, I explored the emotional and physical pain she experienced as a working mother during her pregnancy. Additionally, I attempted to depict misogyny and the impacts of gender norms on my mom, which further magnifies her identity as a woman. The expressive and gestural acrylic brushmarks convey this emotional time. Vibrant acrylics represent joyful moments in my mother's life, while the faded transparency of watercolors represents times of struggle and loss. Adding on to each piece, I strive to convey my mother's identity, her struggles, responsibilities, happiness, and passions in life, through diverse styles and mediums.



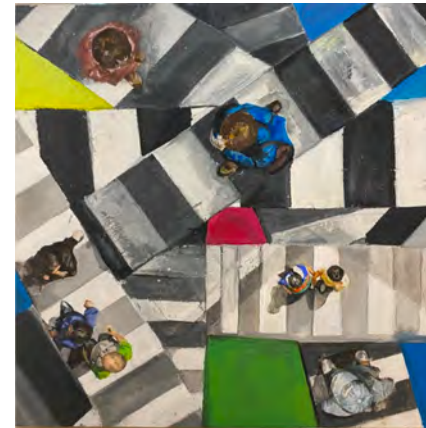
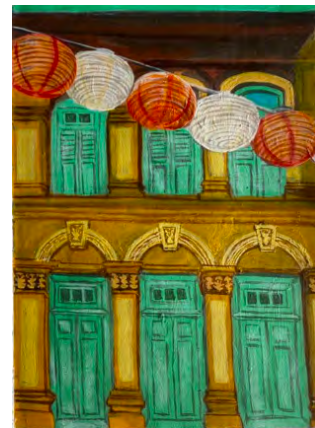
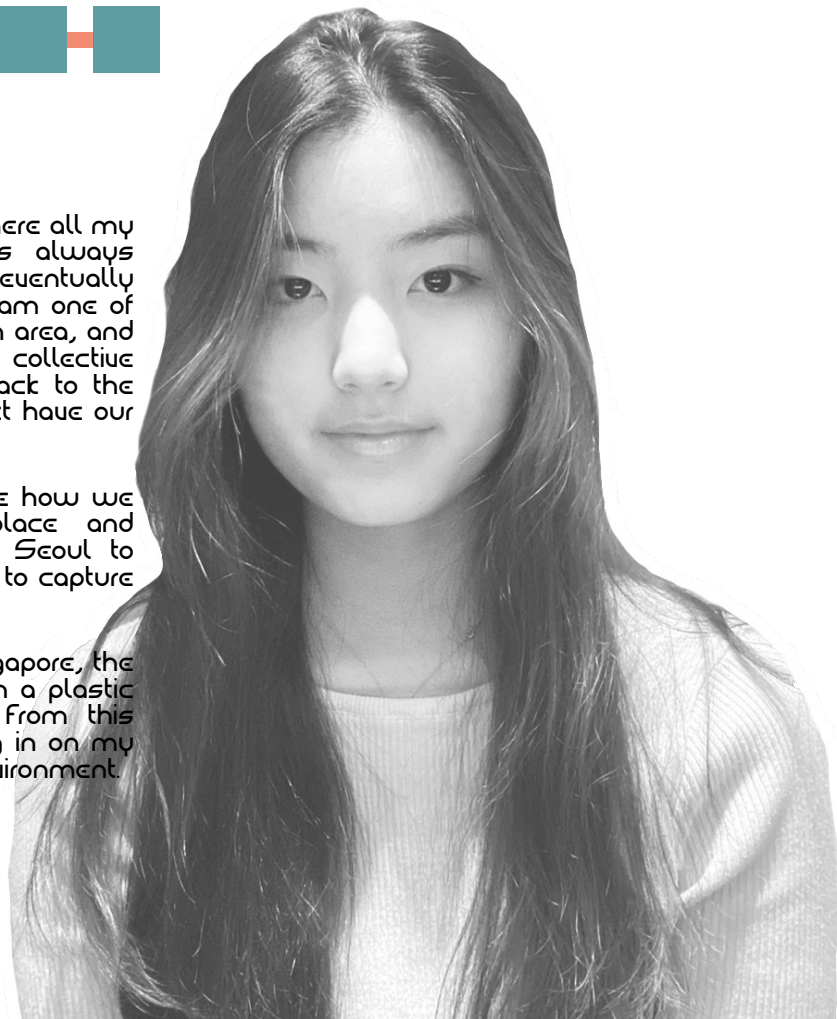


erin choi

I've always felt connected to the city, having lived there all my life. Living in both Singapore and Korea, I was always surrounded by busy buildings and people, which eventually developed into a sense of belonging and comfort. I am one of 20 million people living in a densely populated urban area, and I'm an individual that is also part of this larger collective environment. My sustained investigation relates back to the idea of how we all live in the same environment yet have our own different lives.

I used the tool of repetition with string to symbolize how we are all connected together in this chaotic place and photographed different places and people around Seoul to show this connection using graphic markers quickly to capture the architecture and fast pace of city life.

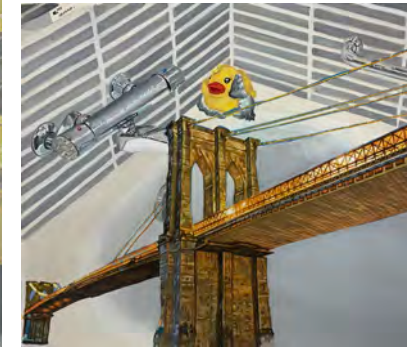
Drawing from both the cityscapes of Korea and Singapore, the two places I consider home, I painted them out on a plastic surface, which represents my window or lens. From this window, I take a birds-eye view and begin zooming in on my own life to discover how I am part of this larger environment.



romy chung

The central idea of my sustained investigation explores my evolving cross-cultural identity across the time frames from my childhood to the present. I focused on expressing my personal identity by documenting the pivotal moments and influences of my life. All of the pieces depict visual representations of myself and are inspired by a combination of my real experiences and imagination. Weaved together, the works capture my life-long journey complemented with different stages immersed in cultural significance.

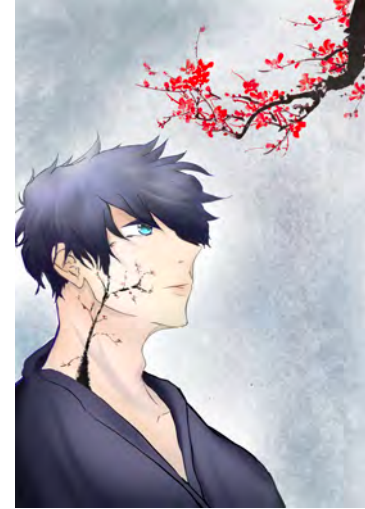
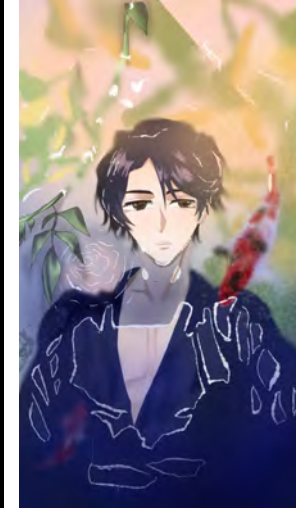
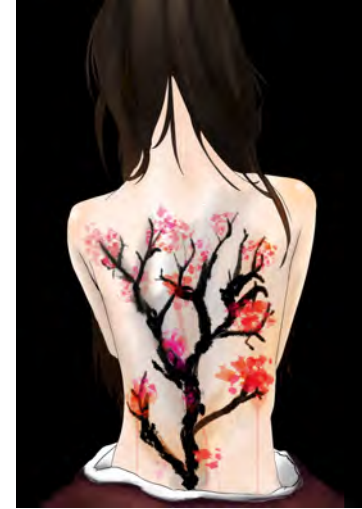
My narrative begins with a nostalgic depiction of influential moments in my life and works its way through my childhood struggles and finally ends in the present state of acknowledgment and appreciation of my identity. The first two pieces express the reminiscence of my childhood and through this recollection, I am drawing a connection between the past and the present and between the two different cultures. Connections are crucial in my investigation as emphasized by the depiction of a bridge. I mainly employed realism and surrealism to emphasize the vividness of my memories and at the same time the complexity of my identity. My next piece illustrates one of the most impactful childhood struggles that I had to go through as a foreigner embracing a different cultural environment. The image of my child self wrapped in caution tape boldly expresses the challenges that I had to overcome. My journey finally arrives at a stopping point with a resolving perception of myself and my acceptance of the cross-cultural aspects of my identity through a fragmented self-portrait.



rui colaianne

From a young age, I was always interested and fascinated by my own Japanese culture. Although I am from that country, I went to different countries and never got a chance to actually learn the Japanese culture. As an international student I touched base with different cultures with my friends who are from different countries, but I have never known much about my own. The ideas I got from my own culture are presented in my portfolio, and my focus is on the Japanese tattoo culture known as Irezumi in Japan.

I began by exploring the clothes and fashion that passed down from the Edo period. As I saw the patterns used in the clothes, I realized that the animals and types of flowers used in the design also connect to the design for Irezumi, tattoo. The designs created by the ink have meanings, and represent the individuals which I believe that were original Japanese culture relates with nature a lot as well, so I believe nature, animals play an important role in my art as well. Koi fish represents fortune, luck, and cherry blossoms represents friends and families, and there is more nature that represents different ideas. I depicted these aspects of nature through the use of traditional media like ink and printmaking. Japan to me is very digital, and technological as a culture so many pieces use digital drawing.



angelica eun

In examining my life as an aspiring artist, I find myself guided by a binary: specifically, the choice between realism and surrealism—between my physical surroundings and the thoughts that roam my mind. Finding myself questioning why we can't crack an egg with one hand or daydreaming about what the eye neglects to see, I focus on what we each bring into this world and the stories that come along with our experiences. Stemming from my fascination with observing my surrounding environment, I unite elements from different mental and physical perspectives to craft a cogent narrative, most often to prompt reflection and consequent change. Through my works, one can witness my encounter with the real world and how physical environments have shaped my current perceptions. Inspired by expressions frequently exhibited in Fang Lijun's flamboyant paintings, the artworks show a gradual build up of my development as a challenger of preconceived notions and beliefs. The egg symbolizes birth, and the opening, breaking tradition. Constantly trying to open my eyes to soak in multiple viewpoints, my new art form is present in the exposed yolk's strong cry as well as symbols such as the eye. Each successive layer builds a dialogue between myself and my deeper realizations through which art has become a process, an experience, and a way of thought.



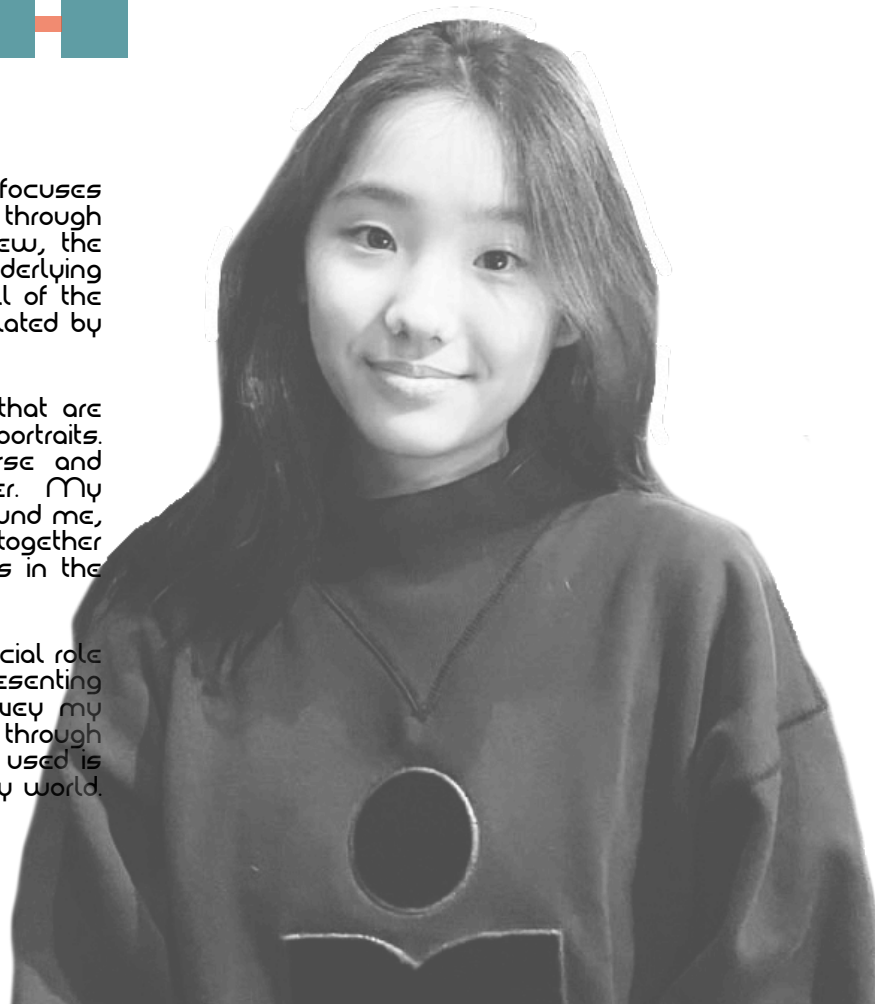


claire kim

My sustained investigation is titled 'Mouvement' and focuses on motion. My world is composed in various ways through art, playing sports, and music. From this point of view, the commonality across art, sports, and music is the underlying force of movement that brings everything together. All of the pieces depict a visual representation of myself, stimulated by my surrounding environment and ambitions.

My body of work explores a timeline of elements that are influential to my life, mostly based on figurative self-portraits. The colors used throughout the artworks are diverse and vibrant—a stylistic symbolization of my character. My inspiration includes my life thus far and the people around me, all represented by the gathering of hands that work together toward a shared goal. The wide range of components in the collage illustrates the influences that motivate me.

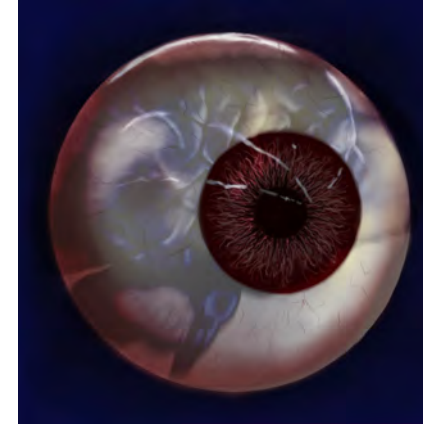
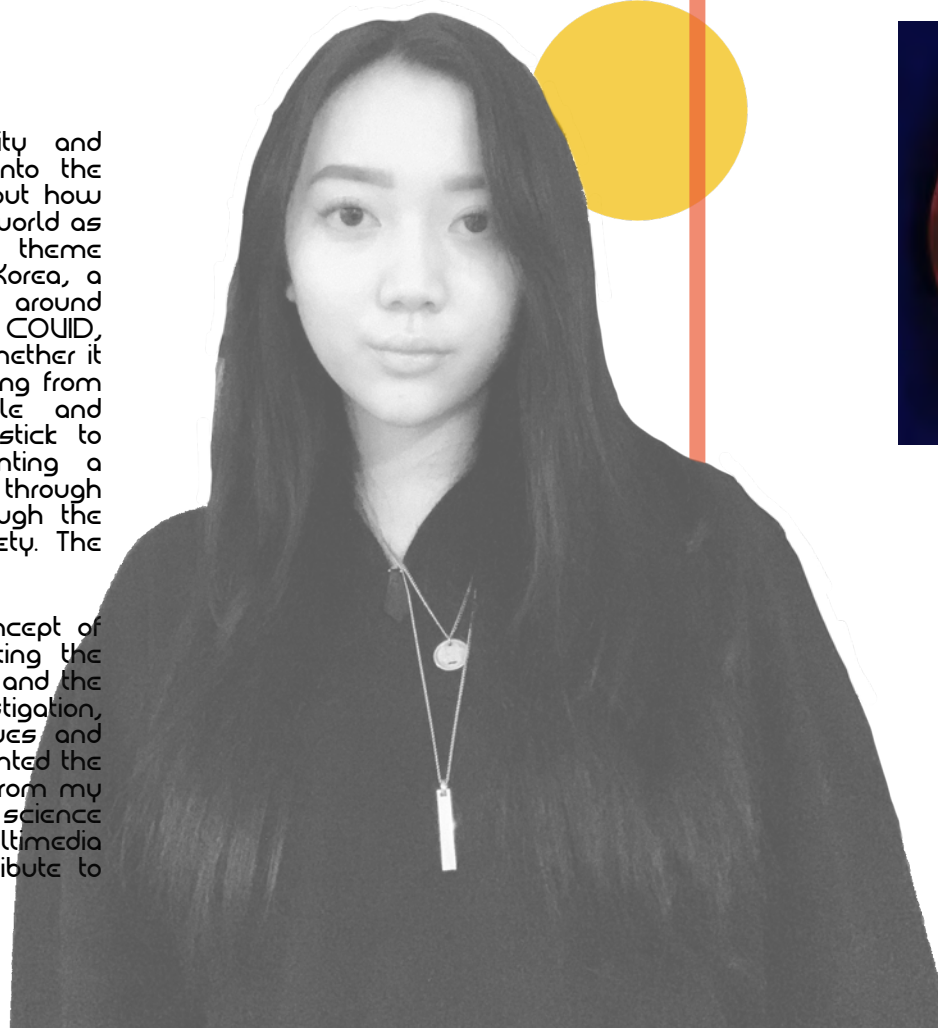
The connection created through movement plays a crucial role in my investigation and as a key component in representing who I am. Through this assortment of pieces, I convey my perspective of interconnectedness, whether it be through physical or social movement. The variety of materials used is intended to reference the diversity that exists within my world.



esther kim

I have always been fascinated with the fragility and vulnerability of the human mind. Delving deeper into the psychology of the brain, I was appalled to learn about how many of the psychological disorders that exist in the world as well as how the brain works. In addition, this theme particularly interested me because I live in South Korea, a country that tends to have a strict environment around academics and studying. Especially because of COVID, everyone has developed a disorder to some extent, whether it is anxiety, depression, OCD or bipolar disorder. Drawing from my own experience, I purposefully used fragile and experimental mediums like, glass, burnt paper, lipstick to explore these ideas. I began my investigation representing a variety of disorders like anorexia, bipolar, OCD, anxiety through different body parts. Eyes represent perception through the eyes and signaling through the brain, the lips anxiety. The materials and processes directly relate

In my second piece on the lips, I conveyed the concept of anxiety by experimenting with broken glass, exhibiting the fragility of the mind. The first piece depicts an eyeball and the brain is a general introduction to my sustained investigation, conveying the concept of perception through the eyes and signaling through the brain. As I progressed, I implemented the use of digital art, which was a distinguishable point from my other artworks because I wanted to reveal a sense of science as an overarching factor. In the final works I took a multimedia approach exploring how external factors could contribute to internal suffering.



hanna kim

My sustained investigation asks how liberal and conservative ideas play a role in shaping social views and actions. As a person who moved to South Korea after being raised in the United States, I've constantly battled with the conservative values of my family and my own liberal values I picked up during my time in the States. Having witnessed firsthand how these two parties interact, I wanted to explore through my sustained investigation how the two opposing values affect a society. Initially, these two values appear to go against each other. The usage of the traditional Korean dress (hanbok) as my painting support and acrylic paint applied to the surface symbolizes a corruption of culture.

My usage of traditional media, such as the hanbok and watercolor, forges a connection between these two perspectives. As my sustained investigation progresses, I transition from observing how these two sides divide, to how the two sides unite and give people a sense of identity. I make this transition by depicting figures who initially appear to clash against their background, but later on blend in with their surroundings more coherently.



isabella kim

Growing up in different countries with different cultures, religions, and traditional norms, I've experienced and witnessed the different treatments and views toward women, only to realize that in every country and society, women were underrepresented, overlooked, and discriminated in social, political, and economic outlooks.

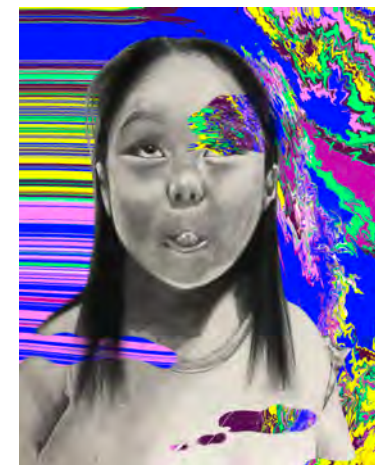
I utilize fabric of different kinds: lace, leather, etc... Fabric, symbolic of how women were obligated to domestic chores, eminently display how stereotypical gender roles have been and are continuing to be endorsed by patriarchal societies. These images of womens' faces and silhouettes in distress all illustrate the devastation and forced compliance women had to endure throughout history. As the pieces progress, I dive into how these gender norms and inequality affect women as individuals. I depict many distinct facial expressions of women on one body figure, illustrating how women had to put on different "masks" in different situations to satisfy and conform to the male-dominant, misogynistic society. Stylistically, I incorporated unconventional materials typically associated with femininity and domestic chores, to portray the potential and strength of women that have been disregarded by society for decades. Using my sustained investigation as a form of activism, I want to bring change and contribute to the ongoing gender equality and freedom movements.



asuka kurebayashi

I often find myself looking back at old photographs that represent past memories. I wanted to explore the idea that memories, while they helped me to escape reality briefly, could be distorted and could be preventing me from embracing the present and preparing for the future. Through this series of works, I want to confront reality and accept myself for who I am by living in the moment.

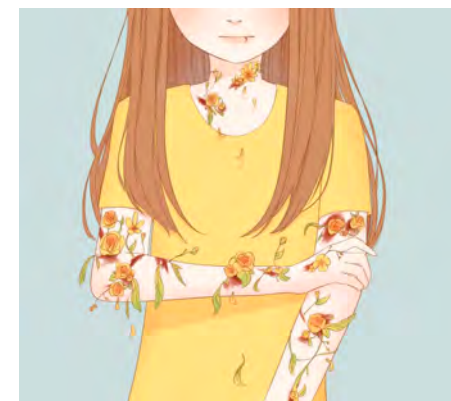
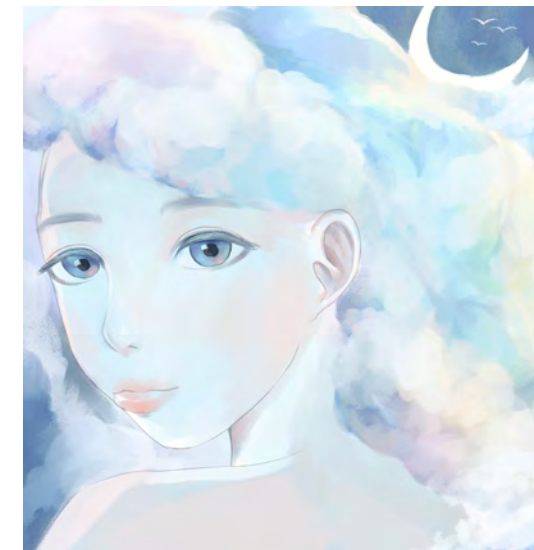
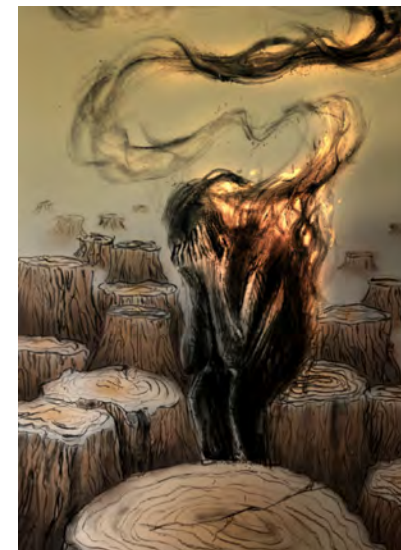
The first piece of my nails depicts my discomfort in confronting reality. I used traditional mediums and styles such as graphite and realism to demonstrate the unclear, monotone position I find myself currently. As the pieces progressed, I reached a turning point as I realized that looking back at my past gave me a sense of comfort and healing. I took inspiration from vintage photographs and old screens. The gradual appearance of color and digital represent each step of freedom from the past. The last pieces demonstrate self-actualization and acceptance into who I am, and how my past can never be retrieved, no matter how wonderful it was. Stylistically, the pieces incorporate more digital aspects that represent innovation and advancement, as well as bright colors to represent a futuristic newness and excitement.



ERICA LEE

While increasing technological advancements overshadow nature, humanity's connection with nature dwindles. As a person who has grown up in the Information Age and has constant access to technology, I'm guilty of this too, especially during current pandemic.

Despite this, nature has always had a strong influence on me, and I wanted to rekindle the connection and mutual dependence between nature and humanity. I represent ideas of how humanity's pollution and treatment of nature has a consequential cycle of affecting humanity back. I utilized mostly digital mediums to show my synthetic experience of nature, seeing nature in photos instead of in real life. I progress through concepts with various aspects of nature, such as the ocean, plants, and the sky. Colorful and bright artworks are contrasted with their counterparts, which are dark and gloomy to convey nature in media vs. the harsh reality of pollution. My artworks don't have a set ending or sequence to show how the cycle of nature and humanity is continuous, and how all aspects of nature are equally important and connected.

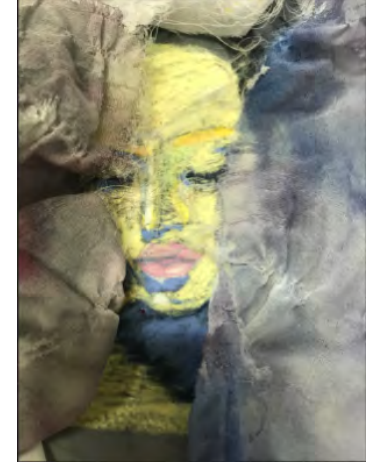
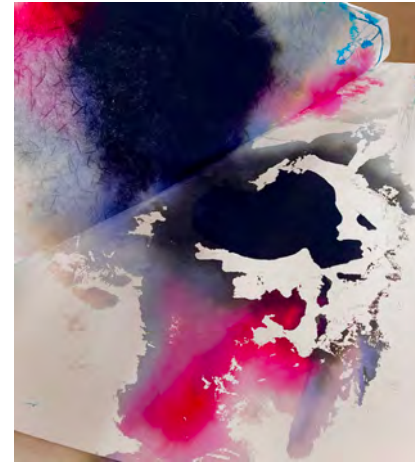


erin lee

I've always found "dreams" interesting because "dreams" are both realistic and unrealistic, at the same time controllable yet uncontrollable. These ironic traits made me question if our dreams are meaningful. Using Freud's concept of the manifest and latent content (manifest content being actual literal subject and latent content being an underlying meaning of the literal subject dream. I tried to portray dream's traits and my different experiences and stories that I had heard in relation to "dreams".

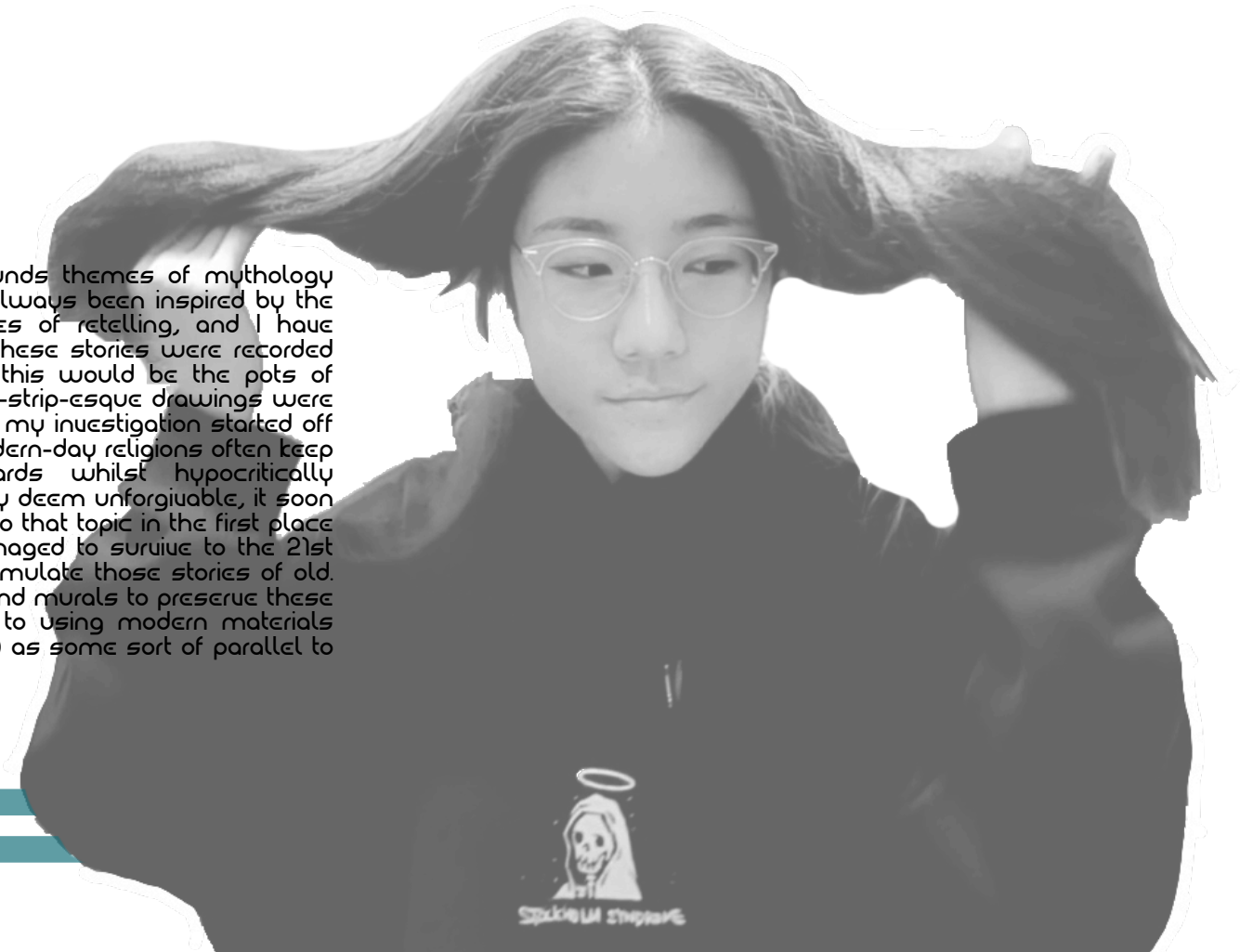
I've experimented with using new media such as Indian ink, rice paper, and pen to create pieces that flow fluidly. The flowing traits of Indian ink represented the unconscious nature of "dream" and the uncontrollable trait of it. To portray the conscious mind I have used a pen to show layers of the human mind.

After experimenting with a variety of mediums, I found that the free-flowing nature of the ink best represented the lucid nature of dreams. To show literal definitions of "dreams", I used new mediums, but they look empty, showing confusion in my overall concept. Based on this experience, I researched and found Freud's theory and built my ideas using his theory which distinctly and clearly portrayed the unique traits of "dreams", while also showing the manifest content and latent content by using rice paper. I concluded that underlying symbols in dreams show our real desire, fear, and stress to help us to make a decision, get through hardships, or find our pathway in life.



abigail rhee

My sustained investigation surrounds themes of mythology and the divine. As a child, I have always been inspired by the stories kept alive through centuries of retelling, and I have noticed that a big portion of how these stories were recorded was through art. An example of this would be the pots of Greek pottery and how little comic-strip-esque drawings were etched into the sides. Even though my investigation started off as social commentary on how modern-day religions often keep themselves to outdated standards whilst hypocritically committing the same sins that they deem unforgivable, it soon became clear that what drew me to that topic in the first place was the way those traditions managed to survive to the 21st century. My artworks are set to emulate those stories of old. However, instead of using pottery and murals to preserve these stories for another lifetime, I took to using modern materials (digital painting, plastic sheets, etc) as some sort of parallel to the past.



sarah yun

Thoughts constantly run through my head: what did I mess up today, or when is the next deadline? Spending most of my time alone at home, I found it more natural to keep these worries tangled in my head rather than sharing them with someone else. However, at the peak of my high school career, I attempt to liberate these thoughts by dividing my introspection into three categories: what I perceive as my image, how does my environment reflect this, and the thoughts kept inside myself.

I took advantage of the rough and heavy nature of charcoal to express speedy lines of tangled worries. I purged this idea of inner entanglement from my body in kinetic performances where scale and body movement played an important role in expression. I chose to work in installation attaching strings, using charcoal and hanging different objects to represent the magnitude of the confusion. Various embroidered threads were used to emphasize the overbearing weight on my head. Using mixed multi-media with each piece connected through the line together to create a continuous narrative. The experimental medium has been of paramount importance in expressing my journey discovering my identity.



2D design

matthew
mazzola



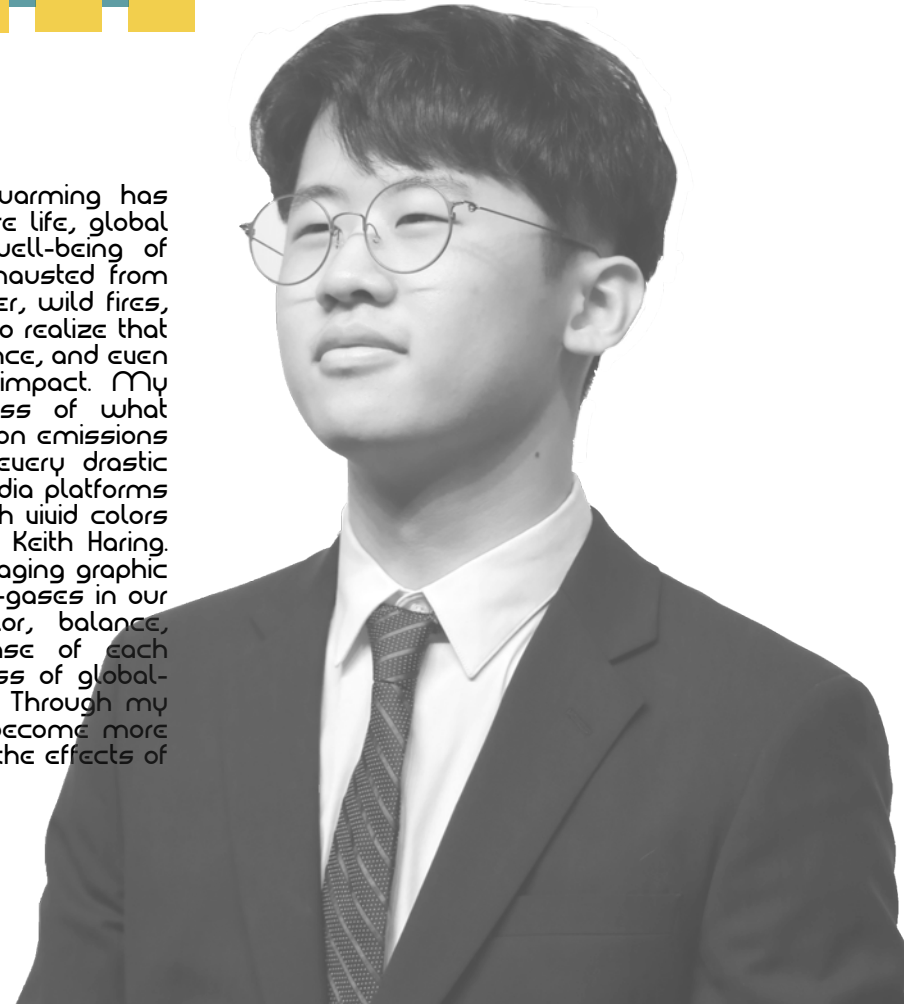
INSTRUCTOR STATEMENT

Students at SIS handle a number of academic challenges over the course of their high school career, however these challenges were compounded with the outbreak of the COVID Pandemic in 2020. This did not stop any of the AP2D art students from creating their own brilliant artwork, to the contrary it proved how resilient these young artists are when faced with adversity. Every student has successfully created a diverse and meaningful portfolio for their sustained investigations through a number of mediums that include photography, digital imaging & drawing, traditional painting and mixed media to name a few. Their artwork also covers various topics ranging from self-image, to environmental issues, to class structure in society. Each student has certainly found their individual voice though visualizing what has captured their attention in society.



justin choi

Environmental devastation caused by global warming has been a forefront concern worldwide. For my entire life, global climate change have been a threat to the well-being of humanity and life in general. I have become exhausted from witnessing wildlife harmed from extreme weather, wild fires, violent floods, and melting icecaps. I have come to realize that my actions towards this issue can make a difference, and even one voice can inspire change and make an impact. My portfolio focuses on raising the aconsciousness of what causes climate change, ranging from transportation emissions to deforestation. The main goal is to express every drastic cause of global warming into various friendly media platforms utilizing simple comical and satirical designs with uiuid colors that are mostly inspired by pop artists such as Keith Haring. Three of my artworks are in reality one large engaging graphic novel that focuses on the controversy of using F-gases in our daily lives. Concerning my artwork, the color, balance, emphasis, composition, and the comical sense of each investigative piece, is meant to spread awareness of global-warming, its origins and its effect on the public. Through my artistic journey, it is my hope that people will become more aware of their carbon footprint and in turn reduce the effects of global warming.



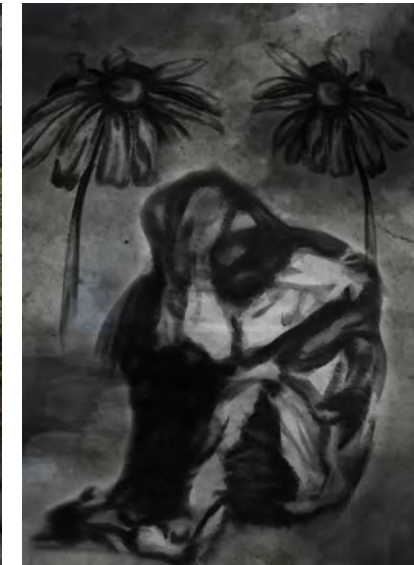
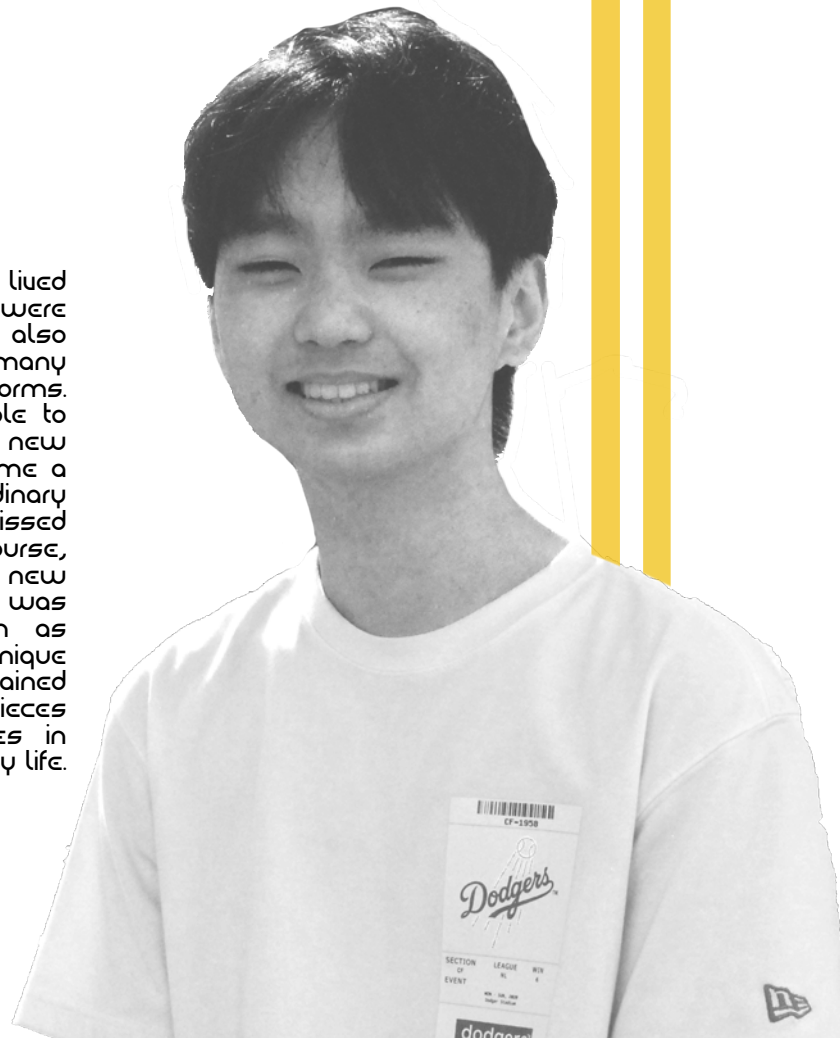
yubin han

My sustained investigation explores the expectations and harsh reality of Ballet by showing the duality with its beauty as well. Ballet is mainly seen to be a picturesque form of the performing arts which only shows the attractive aspects of the dance. I wanted to portray some of the hardships and show intense side of Ballet. The artistic images I created are intended to show the positive and negative sides of Ballet, as well as combining the pros and cons collaged together in an effort to show the importance and need for both sides to coexist within the dance. I used my experience as a ballet dancer for 8 years to influence my artwork so that there is a more personal tone concerning my sustained investigation. The focal mediums for my artworks are photography, digital imaging, and digital drawing. Most of my artworks combine all these mediums and techniques to form collages in order to successfully create images that depicted the various sides of Ballet as a performing art.



SEONGYUN JEONG

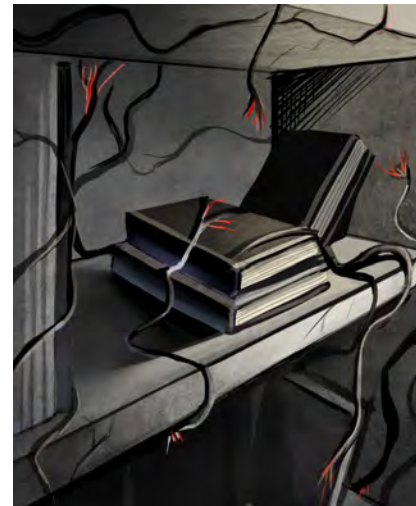
So far in my life I have attended six different schools and lived in eleven different houses. The various places I have lived were not restricted to my home country of South Korea but also abroad. There have been ups and downs of moving to so many different places and these pros and cons came in many forms. Due to the many living transitions I endured, I was able to adapt to new and different styles of living. I met many new and interesting people and friends. I believe I have become a more resilient person because of these extraordinary experiences I lived through that I otherwise would have missed out on if my living situation was more stationary. Of course, not everything was great. Every new school was a new struggle. Leaving loved ones and friends behind was sometimes heartbreaking. Also, certain cuisine such as Chinese-style fried eggplant never fit my taste. This unique childhood is the focal point of my artwork and of my sustained investigation. Whether physical or emotional, my pieces reflect my experiences at different places and times in chronological order. They walk through the sequence of my life.



irene jung

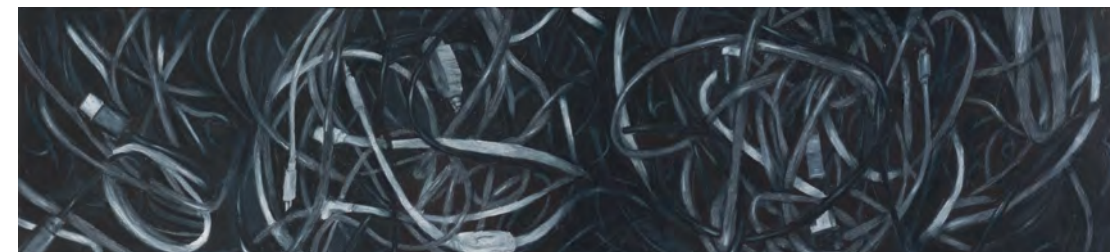
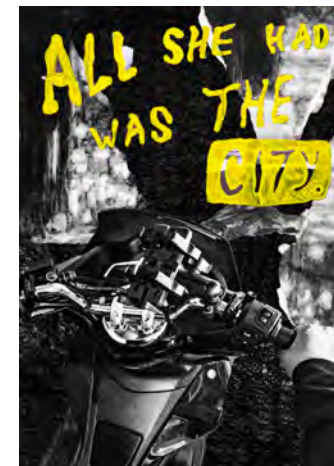
My artwork utilizes the different meanings included in the word “outgrowing” to reflect my personal point of view on the different aspects of change and contrast present in the world. Although initiated with more personal pieces that illustrate the change throughout my childhood, my pieces have shown transition to include my view on the change evident throughout my community and in a broader sense, today’s society. Mainly through the use of contrast, whether it be colors, materials, or value, I created a series of art to encapsulate a unified yet varied message.

The pieces are mainly illustrated through digital media in order to achieve a clear color and value contrast desired for the display of juxtaposition. With no set color scheme nor mood, the fickle nature of these pieces help emphasize the abundance of meaning contained in the singular word “outgrowing”. Although some pieces encapsulate a broader subject, the messages are processed through my own point of view and mindset in order to portray a personal interpretation, rather than mundane takeaways.



michelle jung

Illusion can occur through misconception or misunderstanding. My breadth of work was inspired by the show Netflix show Breaking Bad. In the show the characters devise false evidence such using pig brain to craft fraud death of a character to manipulate others. This chain reaction throughout the show was intriguing because illusions are everywhere in our lives such as social media and cultural trends. Around me, illusions exist as images that trigger multiple interpretations far from the truth. The color scheme of my work is monochromatic and earth bound to emulate the ubiquity of deceit in our world. I allowed some works to be solely charcoal and others to be combined media through Adobe Photoshop to explore the blurred lines between different methods of expression. Methods behind the creation of my works vary from traditional drawing to modern digital works to echo how deception has existed for history.



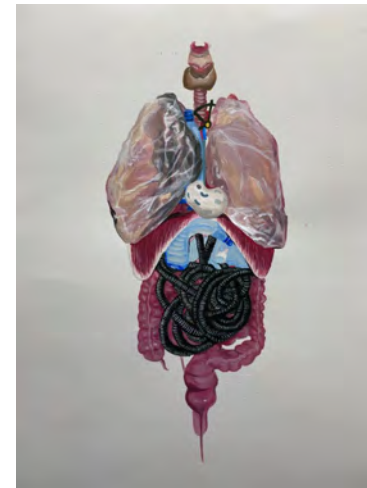
ashley kim

My theme revolves around the idea of personal relationships. In my artwork, I attempt to incorporate crucial emotional aspects that are needed to form and maintain meaningful relationships. Adversely, I also try to show the hardships and emotional difficulties that may come from such important relationships. Through my artwork and theme, I hope to convey that our personal relationships help in creating and emphasizing our identities. For my artwork itself, I decided to explore a diverse set of mediums that range from painting to digital imaging in an attempt to expand my creativity and not limit myself to one medium or art style. While doing this, I hope to convey how I aspire to become more of an experimental artist. Being influenced from artists such as Andy Warhol, I believe I will be able to show the importance of personal relations and its role in self-development.



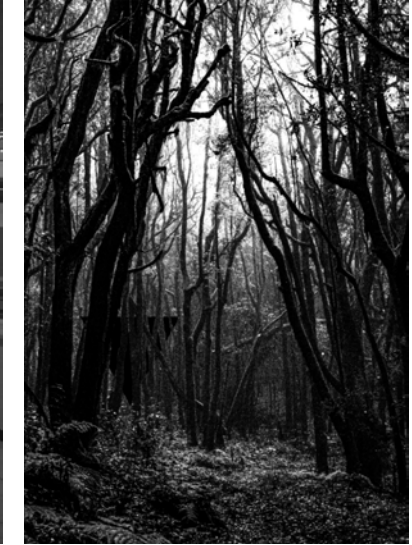
eileen kim

My sustained investigation is a group of 15 artworks that demonstrate my concern for environmental issues caused by plastic. My source of inspiration comes from simple daily life encounters such as plastic litter all over the streets of Seoul, news reports, and documentaries capturing devastating moments. Enveloping the audience in their own emotion is the best way I know how to bridge the disconnect between our current reality and the world the environment deserves. So in the attempt to confront the audience in a visceral manner beyond current limitations, I have used this project to capture the full spectrum of emotions and consequences using the limited resources I have. I made an active choice to employ a wide spectrum of colors. Contrary to the initial perception, my choice of using many colors is not to give off the mood of a happy setting. Rather, the high saturation deliberately gives off the sensations of intensity, as if the audience were witnessing the blues and reds of a fire. My body of work challenges perspectives -- ultimately forcing the audience to look deeper into the fact that our environment is in a far more precarious position than we are comfortable admitting.



louis kim

The theme of my artwork is fear. To specify, it is the fear that originates from disturbance and intrusion. In my belief, fear originates from two places. One originates from intrusion, the reason why we fear when our safety is invaded, just like we fear burglars or thieves. Another originates from disturbance, or strangeness. As we live our lives, we view many new things, but as we encounter them frequently, they become familiar. And we fear when we sense a change in familiarity. Imagine a busy street that you have been to frequently. Imagine that the busy street becomes empty one random day, where you cannot trace a single lifeform. You might trick yourself that it was just an occasion, but it is truly frightening to find yourself surrounded by abnormalities that you have consciously become aware of. You stop believing in what you once believed, and begin to question. Panic and fear is a consequence. I desired to create this sense of disturbance through situational effects and photoshop. For me, a school is a safe place, but I would feel fear when that safety is questioned through abnormalities. And that is the reason for choosing school as a setting for my artwork. I used to visit mountains and forests very often. I took many photos of the mountain, forest, and the roads. These familiar places, which I could recall memories from, would give me a sense of disturbance with the existence of abnormalities. In addition with various filters and questionable entities, I intended to generate as much fear as possible.



michelle kim

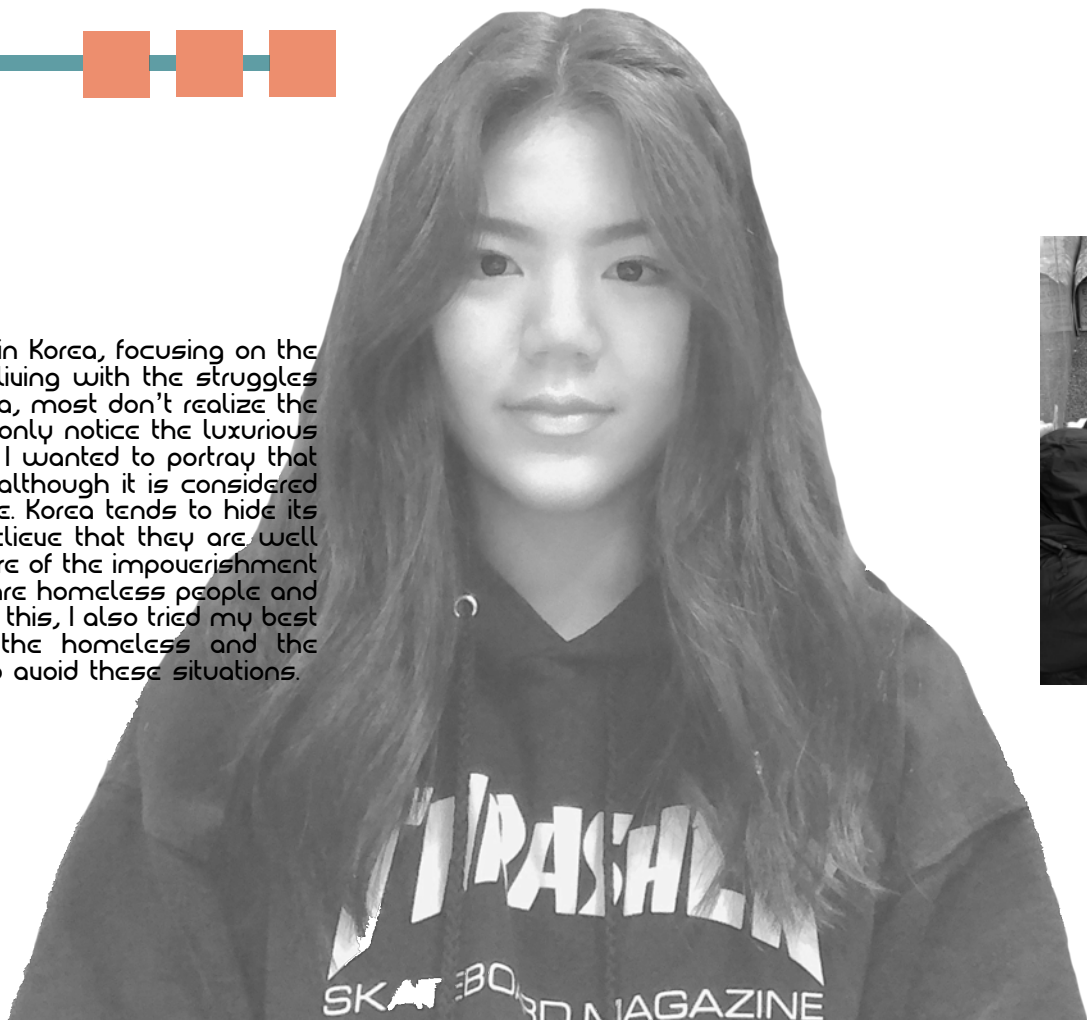
Plastic is everywhere and is used in every moment of our lives. However, our excessive reliance on plastics and its use because of its convenience have led us to become irresponsible with the plastic waste created and its consequences come back to us, without knowing. My breadth of work explores our plastic waste polluting and harming the environment to us also ingesting plastic particles. The bright colors I have used in my works may visually be appealing, but are used to give an irony between the plastics' appearance and impact on life. I have used various methods from traditional painting to digital works.





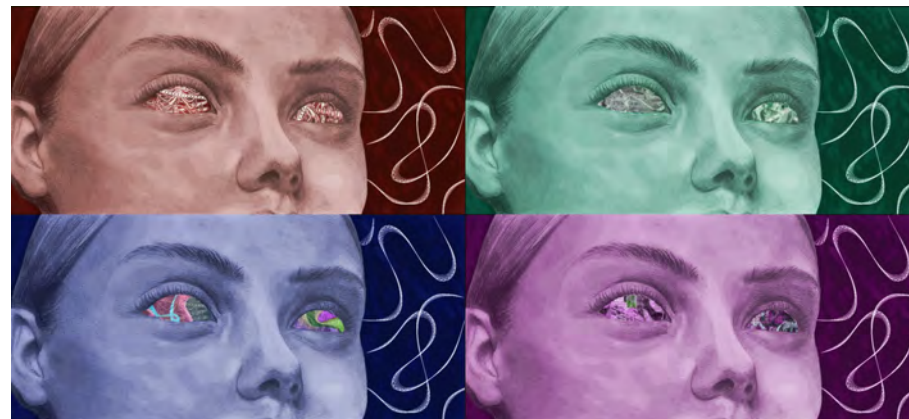
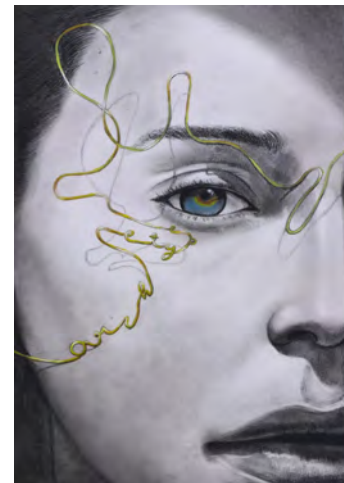
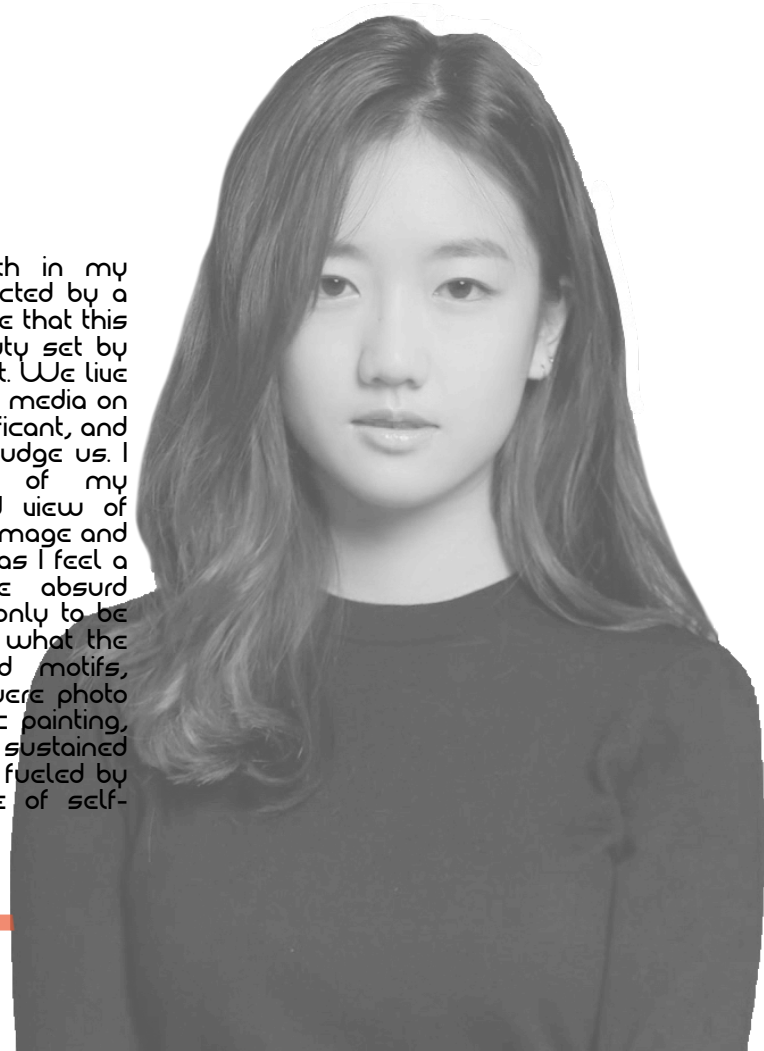
charlotte lee

My work explores the hidden reality in Korea, focusing on the urban neighborhoods and the people living with the struggles of poverty. When people think of Korea, most don't realize the impoverished places, and people only notice the luxurious and pleasant side of Korea. Therefore, I wanted to portray that Korea is alike with any other country although it is considered as a country with a high quality of life. Korea tends to hide its indigent side to make most people believe that they are well living off in Korea. People who are aware of the impoverishment still tend to ignore the fact that there are homeless people and are unlikely to send any help. Knowing this, I also tried my best to portray a juxtaposition between the homeless and the privileged people that are continuing to avoid these situations.



katie lee

Considering all of the teens I've grown up with in my generation, I've noticed that many of them are affected by a distorted sense of identity and self-perception. I believe that this is in part due to an ever-changing standard of beauty set by societal influences and how the media emphasizes it. We live in an era where one's status and presence on social media on many online platforms are growing increasingly significant, and it has largely become how other people view and judge us. I wanted to portray the different perceptions of my contemporaries who are affected by this warped view of themselves. I myself have long struggled with body image and self-esteem. These struggles become accentuated as I feel a fleeting sense of self-satisfaction when these absurd standards had seemed to be within my grasp and only to be replaced by the numb abjection felt when viewing what the media portrays as "desirable". Incorporating vivid motifs, patterns, and contrast, the main mediums I used were photo manipulation through Adobe Photoshop, oil & acrylic painting, and pencil drawing. I created the pieces in my sustained investigation to explore the vulnerability in our youth fueled by the social norms perpetuating our distorted sense of self-identity and appearance.



rachel lee

Sometimes, I become very emotional, but other times I become very rational. I present different behaviors, personalities, and characteristics in different settings. I got curious about why and by what factors my different characteristics create my own personality and the different identities.

My work, at first, explores the different identities I may contain that create my unique characteristic. I took as many photos as possible to look into the diverse "me." I figured out that my facial expressions are what determines the different characteristics; therefore, I focused mainly on the different themes of my identities. However, I realized, throughout the investigation, how it wasn't me nor the facial expressions that were creating the different identities within myself. Rather, it was the surroundings that were affecting my diverging identities. People such as my friends and family were those who made me gullible and alter my identities over time, and stuff such as the internet and my favorite foods were those that made my identity widen out. My work gradually focuses on the surroundings that affect me and that create my identities.



ashley park

In the current patriarchal society, each female experience is unique yet interestingly shared regardless of age or culture. The socially constructed fear of men is a staple lesson taught to young girls from the minute they were born and every woman's actions reflect this sentiment from checking their outfits before they leave the house to carefully choosing their words to avoid giving the wrong impression. The double standards for men and women have been a topic that most have agreed is true however its prevalence makes it difficult for society to fix how we view women as objects and "things to protect" rather than humans.

As a growing teenage female myself, I have had to endure the societal pressures to fit the box meant for women and view myself as how others view me; my investigation is an exploration of this experience for not only myself but the overall public of women. Starting from the overall perception of women as caregivers to specific experiences such as hidden cameras, I attempted to give my view as to how difficult it is to be a woman in the 21st century despite the common belief that "there is no more sexism" in many patriarchal mindsets.



3D design



terri
alexander

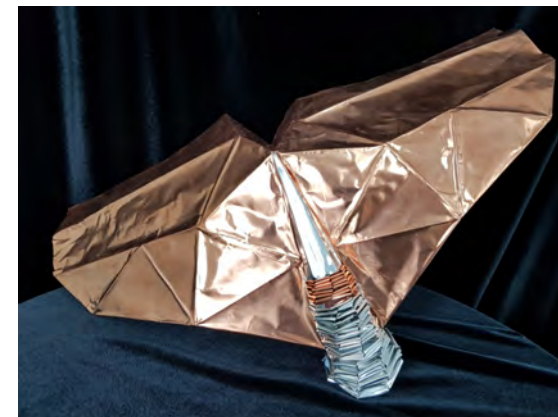


INSTRUCTOR STATEMENT

Three-dimensional art is displayed in the dimensions of height, width, and depth. It occupies space and can be perceived from all sides and angles. Sculpture has been a 3D art form for centuries, evolving continually throughout different periods of art history from iconic works to contemporary design. Students in the AP-3D course offered for the first time this year have explored and produced a wide range of works which include bio-functioning products, architectural environments, creative prosthetics and global issues due to the Covid 19 Pandemic. These works are compelling and they tell a story of how each of these students perceives the world around them.

christine cho

In my artworks, I investigated the different types of aesthetics and functions that could be implemented in prosthetics. As art has been becoming widespread, especially through fashion, I wanted to expand the boundaries of self expression within prosthetics, and overcome the traditional designs of only fulfilling basic needs. Through various experimentation of mediums and forms and incorporating varying genres, I combined these elements to showcase the limitless possibilities of expression through prosthetic design.



michelle jung

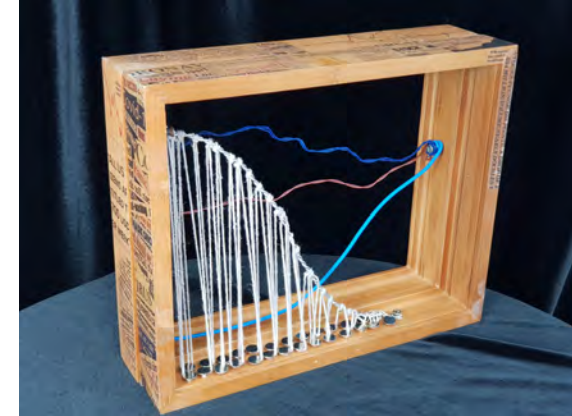
My breadth of work reflects the architectural history and shift I see in my home country, South Korea. My breadth of work begins from Korea's Independence day to architectural innovations and then potential architectural developments that will lead Korea to flourish in the future.

I collaged images onto a Pagoda, a structure integral to Korean temples, to signify my country's restored autonomy after colonization and oppressions from foreign countries. As I delved more into exploring Korean architectural history I found more conflicts between orthodox styles and Nouveau styles. To depict such conflict, there are collaborative pieces that depict the old Korean architectural style meeting the Nouveau architectural style. Through juxtaposition, I strived to depict how new daring styles are received by century old traditions. As my portfolio reaches final works, I began to experiment with mixing more media to depict potential future Korean city-scapes where alongside cultural preservation, sustainability of the environment has to be considered. My journey through this investigation reflects growing curiosity and innovation of Korea and its infrastructure.



dauid lim

In my works, I investigated the different ranges of medium in art that could be used to represent the global struggles with Covid. As the lockdown has progressed, I wanted to examine the social, personal, and macroeconomic changes I've witnessed both from the perspective of a high school student and as an American citizen. In my early works, I hoped to illustrate the severity of the situation that U.S. citizens' face in every area to people that have become numb to numbers when examining the extent of disastrous events. Upon a personal examination, I utilized clay sculpture to give a personal perspective with Covid and the reality of loss, along with the theme of isolation. Through my investigation, I was able to become hyper aware of the repercussions of a global pandemic and how it has affected my own sense of security.



sarah yun

For my investigation, I came up with a set of designs that implemented biomimicry to bring forth nature into an urban setting. Due to the fast-paced life of city dwellers, people are disconnected from the calming effects of nature, so I wanted to incorporate designs that enhance the natural environment in artificial habitats through imagery. Such as incorporating a garden with a multifunctioning table or using numerous night lights to recreate the night sky in an urban habitat and bring the starlight lost in the city closer to home by integrating stars into the structure. With the use of an unconventional medium, I wanted to express how the lotus flower purifies its dirty environment, so I used recycled masks as the medium. Overall, my investigation was an expression of lament for the lack of access to nature we have in urban life.



